

with my name on them and I shed a tear. I remember being ten years old and coming to London with my family to see We Will Rock You or Mamma Mia! and I'd look at those posters and think, 'I hope I'm on one of them one day.'

Who do you stay in touch with from the show?

We've all kind of drifted away and gone down different paths. But if I see anyone then I'll always speak to them because we were like a family. I see the Little Mix girls quite a bit and it's great because it's like nothing's changed. I shared a bedroom with them so it was pretty full-on.

How do you handle fame and criticism?

I've been quite lucky and haven't really had any negative Fernandez-Versini I'm happy doing theatre as it press, touch wood! Everyone makes mistakes and, in this industry, you can say one thing and people can take it the wrong way so it gets blown out of proportion. I've always been myself and honest.

What do you think of the new X Factor line-up?

I'm glad Cheryl is back because I think she's a great judge. We've seen Rita Ora judge on The Voice so we know what to

Rita and Cheryl. It's a TV show, you have to change it up otherwise people will get bored.

Who are your idols?

Pink and Katy Perry, mainly because I think they set good examples, and the fact they write songs so well in terms of what they've gone through in their lives. You never really see bad press about them. They're both supertalented and very successful and they've done it the right way.

What are your career plans?

I'm quite an open book. I'm only 20, so if I want to do certain things, I have time. I'm still with my record label so my music is always going to be there, but

feels like where I'm meant to be right now. I've wanted to go into TV presenting for a while but who knows what next year might bring. I like things appearing out of nowhere, which they did with American Idiot.

RACHEL CORCORAN

Green Day's American Idiot The Musical is at the Arts Theatre from tomorrow until September 27. americanidiotwestend.com