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ALEX PARKER

EDUCATION

2:1 Degree in Music from the University of Birmingham (Graduating in 2012)

STAGE

MUSICAL SUPERVISOR/PRODUCER

PUTTING IT TOGETHER St James Theatre

SUNSET BOULEVARD G Live

KINGS OF BROADWAY Palace Theatre

MUSICAL DIRECTOR:

IWENT TO A MARVELLOUS PARTY- A NOEL COWARD Cafe de Paris Michael Blakemore,

CABARET IN CELEBRATION OF ANGELA LANSBURY
FOLLIES

Janie Dee
Aidan Treays

ONCE UPON A MATTRESS
Union Theatre
MARGUERITE
Union Theatre
Tabard Theatre
Guy Unsworth

A LITTLE NIGHT MUSIC Victoria Jukes Yvonne Arnaud Theatre

ASSOCIATE MUSICAL DIRECTOR:

MERRILY WE ROLL ALONG WORKSHOP Maria Friedman Menier Chocolate Factory

SOHO CINDERS Jonathan Butterell Soho Theatre

ASSISTANT MUSICAL DIRECTOR:

LES MISERABLESQueens TheatreTrevor NunnSTEPHEN WARDAldwych TheatreRichard Eyre

MRS HENDERSON PRESENTS (WORKSHOP)

Terry Johnson

THE PAJAMA GAME Minerva Theatre Richard Eyre

CONDUCTOR

PLAYING OUR PART Nadim Naaman Cadogan Hall

JULE JERRY & STEVE
A LITTLE NIGHT MUSIC IN CONCERT

FILM

ENSEMBLE MUSICAL DIRECTOR
PAN Joe Wright Warner Bros

OTHER WORK

Alex is much in demand as an audition pianist with recent credits including; **City of Angels** at the Donmar, **Top Hat** for Kenny Wax Productions, **Amadeus** for Chichester .

Alex is the founder of the Alex Parker Orchestra and is a visiting member of staff at the Birmingham Ormiston Academy as well as regularly producing large concerts and short runs of shows in Guildford and London.

Alex Parker 1

Alastair Knights