

Ewan Jones.MA

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EDUCATION/TRAINING

ArtsEd London
ArtsEd London
A.B.R.S.M

MA Creative practice - Choreography
BA (Hons) Musical Theatre
Grade 8 Piano and Music Theory

CHOREOGRAPHY

Choreographer	'West Side Story' Future Stages, RNCM Theatre Directed by <i>James Bonas</i>	2018
Choreographer	'The Wizard of Oz' Sheffield Crucible Theatre Directed by Rob Hastie <i>"The staging, bouncily choreographed by Ewan Jones, twinkles with ingenuity"</i> <i>The Times</i> <i>"All characterisations are beautifully focused by Ewan Jones' choreography, which in riffing off the film goes beyond homage to become its own self and just right"</i> <i>The Guardian</i>	2017
Director/Choreographer	'13 The Musical' Ambassadors Theatre, London <i>"Ewan Jones' production pulses with a wild energy and has more spunk than a horde of randy teens" *****</i> <i>Time Out</i> <i>"A bright, bold, brash delight. Jones' choreography is fun and enthusiastic, just as a High School musical should be" *****</i> <i>Musical Theatre Review</i>	2017
Choreographer	'Crazy For You' Guildhall, London Directed by Martin Connor <i>"...genuinely funny, stunningly choreographed"</i> <i>Musical Theatre Review</i>	2017
Movement Director	'When Harry Met Barry' Above The Stag, London Directed by Stephen Dexter	2017
Choreographer	'The King of Hearts' LSMT, Bridewell Theatre, London Directed by Graham Hubbard	2017
Choreographer	'The Mystery of Edwin Drood' ArtsEd, London Directed by Paul Warrick Griffin	2017
Choreographer	'Ragtime' Charing Cross Theatre, London Directed by Thom southerland <i>"Ewan Jones' ingenious choreography evokes both style and period and is peppered with explosive moments of classic Vaudeville."</i> <i>Jonathanbaz.com</i> <i>"Captivating and ingeniously infectious choreography"</i> <i>carnstheatrepassion.com</i>	2016
Choreographer	'What I Go To School For – The Busted Musical' YMT:UK, Brighton Directed by Stephen Dexter	2016
Director/Choreographer	'The Three Little Pigs' UK Tour Kenny Wax Entertainment	2016
Choreographer	'Travels With My Aunt' Chichester Festival 2016, Minerva Theatre Directed by Christopher Luscombe <i>"...fleet-of-foot ensemble capturing the vitality and innocence of the sixties" *****</i> <i>The Telegraph</i> <i>"Inspired choreography by Ewan Jones"</i>	2016

Choreographer (Opera)	'Ariodante' International Handel Festival, Britten Theatre Directed by James Bonas	2016
Choreographer	'The Three Little Pigs' Palace Theatre, London/International tour Kenny Wax Entertainment, Directed by Anthony Drewe <i>"Ewan Jones' choreography is superb" **** Broadwayworld.com</i> <i>"Jones' choreography is a delight" **** The Stage</i>	2015
Choreographer (Opera)	'The Tales of Hoffman' English Touring Opera Directed by James Bonas	2015
Choreographer	'Elegies for Angels, Punks and Raging Queens' Criterion Theatre Directed by Stephen Whitson	2015
Choreographer	'The Phantom Of The Opera' Teatrul National, Bucharest Directed by Stephen Barlow	2015
Choreographer (Opera)	'Glove in Argo' International Handel Festival, Britten Theatre Directed by James Bonas <i>"Artfully choreographed..." **** The Times</i>	2015
Choreographer	'The Three Billy Goats Gruff' SRT, Singapore Directed by Anthony Drewe <i>"Dynamic choreography..." Straits Times</i>	2015
Choreographer	'Altar Boyz' Greenwich Theatre Directed by Steven Dexter <i>"...top notch choreography from Ewan Jones" ***** What's On Stage</i>	2014
Choreographer	'Ha Ha Hoods!' UK Tour, Jamie Wilson Productions Directed by Ben Langley	2014
Choreographer	'Lysistrata Jones' GSA, The Ivy Theatre, Guildford Directed by Luke Sheppard <i>"...Ewan Jones' ingenious choreography" Musical Theatre Review</i>	2014
Choreographer (Opera)	'Vert Vert' Garsington Opera, Wormsley Directed by Martin Duncan <i>"...some of the most brilliant movement direction I've ever seen." The Independent</i> <i>"...Ewan Jones's dazzling choreography" What's On Stage</i>	2014
Choreographer	'Cinderella' UK Productions, Mansfield Palace Theatre Directed by Andrew Ryan	2013
Choreographer (Opera)	'L'enfant et les sortilèges' RCM, Britten Theatre, London Directed by James Bonas	2013
Choreographer	'The Mikado' Co-Opera Co. Hackney Empire/UK tour Directed by James Bonas	2013
Director/Choreographer	'The Three Little Pigs – Mandarin' SRT, Singapore	2013
Choreographer	'She Loves Me' GSA, The Electric Theatre, Guildford Directed by Luke Sheppard	2013
Choreographer	'Goldilocks And The Three Bears' SRT, Singapore Directed by Anthony Drewe	2013
Choreographer	'The Dreaming' The Rose Theatre, Kingston. Directed by Jeremy James Taylor & Russell Labey	2013
Choreographer	'Snow White And The Seven Dwarfs' UK Productions Directed by Andrew Ryan	2012

Assistant Director	'LOSERVILLE' West Yorkshire Playhouse, Leeds Directed by Steven Dexter	2012
Choreographer	'The Three Little Pigs' Singapore Repertory Theatre Directed by Anthony Drewe	2012
Choreographer	'Cabaret' Mark Jermin Stage School, Swansea Grand Theatre Directed by Mark Jermin	2012
Choreographer	'Jack And The Beanstalk' UK Productions, Mansfield Directed by Julian Woolford	2011
Choreographer	'FAME' Grimsby Auditorium Directed by Julian Woolford	2011
Choreographer	'Mexican Hayride' The Lost Musicals, Sadler's Wells Directed by Ian Marshall Fisher	2011
	<i>"Froth does not come much frothier than this ...Ewan Jones has created compact but atmospheric choreography." The Times ****</i>	
Choreographer (Opera)	'Don Pasquale' Opera Holland Park Directed by Stephen Barlow	2011
	<i>"A scene-stealing Broadway routine for Act III duet "Aspetta, aspetta" complete with umbrellas, can-can kicks and jazz hands, is truly a thing of beauty." The Arts Desk.</i>	
Choreographer	'H.M.S Pinafore' The Kings Head Nominated for Best Choreographer in the "Off West End Awards"	2011
Director/Choreographer	'DEFECT' by Craig Adams/Perfect Pitch ArtsEd New writing theatre workshop	2011
Choreographer	'H.M.S Pinafore' The Battersea Barge Directed by Drew Baker	2011
	<i>"HMS Pinafore at The Battersea Barge is a vindication of everything that I believe in....The evening will leave an indelible imprint on us." Peter Bingle, The Dispatch box</i>	
Choreographer	'Sleeping Beauty' UK Productions, Malvern Festival Theatre Directed by Julian Woolford	2010
	<i>"This is a panto production oozing quality entertainment and appeal from every area... the whole creative team deserved to take a bow at the end." Malvern Gazette</i>	
Choreographer	'Carousel' Broadway Theatre, Catford Directed by Thom Southerland	2010
	<i>"Blessed with plenty of imagination, Southerland eschews an actual carousel in favor of Ewan Jones inventive choreography, which spins the boys and girls of the cast around in a frenzied Carousel Waltz." The Stage</i>	

ASSOCIATE CHOREOGRAPHER

'Water Babies - The Musical' - Leicester Curve
Directed by Ed Curtis, Choreographed by Nick Winston

'LOSERVILLE' - Garrick Theatre, London
Directed by Steven Dexter, Choreographed by Nick Winston

'Out There' – YMT:UK, Riverside Studios
Directed by Steven Dexter, Choreographed by Nick Winston

'The Adventures of Pinocchio' (Opera North)- Theatre Bonn, Germany
Directed by Martin Duncan, Choreographed by Nick Winston

'The Adventures of Pinocchio' (Opera North) - Moscow Teatr Sats
Directed by Martin Duncan, Choreographed by Nick Winston