

EWAN JONES

CHOREOGRAPHER

THE WIZARD OF OZ | SHEFFIELD CRUCIBLE THEATRE

DIRECTED by Rob Hastie | DESIGNED by Janet Bird | LIGHTING by Richard Howell



Johan Persson



'All characters are beautifully focused by Ewan Jones's choreography which goes beyond homage to become it's own self and just right' | The Guardian

"The staging, bouncily choreographed by Ewan Jones, twinkles with ingenuity" | The Times

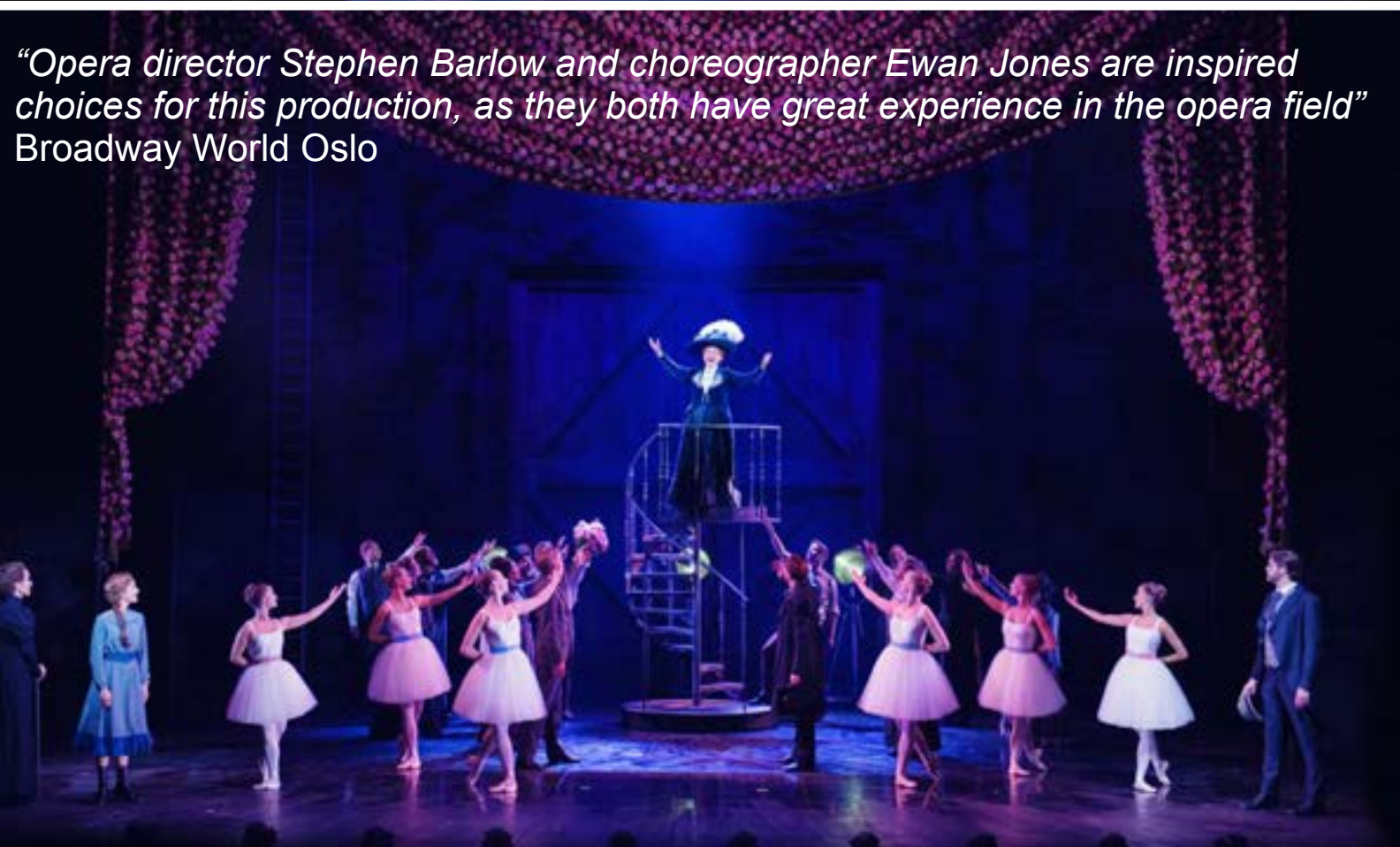
THE PHANTOM OF THE OPERA | FOLKETEATERET OSLO

DIRECTED by Stephen Barlow | DESIGNED by Andrew Riley | LIGHTING DESIGN by Howard Hudson





The Phantom Of The Opera was the winner of the Broadway World Norway award for “Best Musical” 2018



“Opera director Stephen Barlow and choreographer Ewan Jones are inspired choices for this production, as they both have great experience in the opera field”
Broadway World Oslo





BRING IT ON | SOUTHWARK PLAYHOUSE LONDON

DIRECTED and CHOREOGRAPHED by Ewan Jones | DESIGNED by Tom Paris | MUSICAL DIRECTION by Chris Ma



"It's a Knockout!" | The Daily Express



"The Cheer is infectious, should this transfer you suspect London could have another Lin-Manuel Miranda hit on its hands!" | The Daily Telegraph



"Sit back and enjoy the exuberance of Ewan Jones's production and choreography" | Michael Billington, The Guardian

"High-octane perk and pep... Ewan Jones's appealing production which inverts tired gender stereotypes" | The Evening Standard





Type to enter text

RAGTIME | CHARRING CROSS THEATRE
DIRECTED by Thom Southerland | DESIGNED by Tom Rogers | LIGHTING by Howard Hudson



"Jones's ingenious choreography evokes both style and period and is peppered with explosive moments of classic Vaudeville" | Jonathan Baz



"Captivating and ingeniously infectious choreography" | Carnstheatrepassion.com



WEST SIDE STORY | RNCM THEATRE MANCHESTER
DIRECTED by James Bonas | DESIGNED by Tom Paris



UNA PRODUCCION DE
BONAS * JONES * PARIS

Maria Dolores
RODRÍGUEZ

...

José
FERNÁNDEZ

EN TEATRO



13 THE MUSICAL | AMBASSADORS THEATRE LONDON

DIRECTED and CHOREOGRAPHED by Ewan Jones | DESIGNED by Tom Paris | MUSICAL DIRECTION by Chris Ma



"Jones's production pulses with a wild energy and has more spunk than a hoard of randy teens!" | TimeOut



TRAVELS WITH MY AUNT | CHICHESTER MINERVA THEATRE
DIRECTED by Christopher Luscombe | DESIGNED by Colin Falconer



"...fleet-of-foot ensemble capturing the vitality and innocence of the Sixties" | The Telegraph

"Ewan Jones's choreography is endlessly joyful, often very sexy, and kooky in precisely the right way to reflect the life and ideals of Aunt Augusta" | Live Theatre



"Inspired choreography" | Sardines Magazine

"Ewan Jones' stylish choreography is wonderfully authentic for a story that is set in 1969. The ensemble wiggle about like they're dancing The Watusi or The Mashed Potato" | The Stage Review



VERT VERT | GARSINGTON OPERA

DIRECTED by Martin Duncan | DESIGNED by Francis O'Connor | CONDUCTED by David Parry



"Some of the most brilliant movement direction I've ever seen"
The Independent



"Ewan Jones's dazzling choreography" | What's On Stage



CRAZY FOR YOU

SILK STREET THEATRE | DIR. MARTIN CONNOR

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"...genuinely funny and stunningly choreographed...Ewan Jones at the top of his game" | Musical Theatre Review



THE MYSTERY OF EDWIN DROOD | ANDREW LLOYD WEBBER THEATRE ARTS
DIRECTED by Paul Warrick Griffin | DESIGNED by Colin Meyers | MUSICAL DIRECTION by Laura Bangay





"Artfully choreographed....." | The Times



ARIODANTE | INTERNATIONAL HANDEL FESTIVAL
DIRECTED by James Bonas CHOREOGRAPHED by Ewan Jones



"Ewan Jones's dazzling choreography....." | What's On Stage



GIOVE IN ARGO | INTERNATIONAL HANDEL FESTIVAL
DIRECTED by James Bonas CHOREOGRAPHED by Ewan Jones

CRY BABY | DOREEN BIRD COLLEGE
DIRECTED and CHOREOGRAPHED by Ewan Jones





"Ewan Jones's fabulous dance routines....." | BritishTheatre.com



"Dynamic choreography..." | The Straits Times



"Jones's choreography is a delight....." | The Stage



"Top notch choreography from Ewan Jones....." | What's On Stage





CREDITS AS A CHOREOGRAPHER

The Phantom Of The Opera | Folketeateret, Oslo
(Winner of 'Best Musical' in the Broadway World Awards Norway)
Bring It On | Southwark Playhouse
Les Mamelles de Tiresias | RCS Theatre, Glasgow
Cry Baby | Bird College
West Side Story | Future Stages/RNCM Theatre
The Wizard of Oz | Sheffield Crucible Theatre
13 - The Musical | Ambassadors Theatre, London
Crazy For You | Guildhall, London
When Harry Met Barry | Above The Stag, London
The King of Hearts | LSMT, Bridewell Theatre, London
The Mystery Of Edwin Drood | ArtsEd, London
Ragtime | Charring Cross Theatre
What I Go To School For-The Busted Musical | Brighton
Travels with My Aunt | Chichester Festival 2016, Minerva Theatre
Ariodante | International Handel Festival, Britten Theatre, London
The Tales of Hoffmann | English Touring Opera, UK Tour
The Three Little Pigs | Palace Theatre, London/UK/International Tour
(Nominated for 'Best Choreographer' in the Broadway World Awards)
Elegies for Angels, Punks and Raging Queens | Criterion Theatre
The Phantom Of The Opera | Teatrul National, Bucharest
The Three Billy Goats Gruff | SRT, Singapore
Giove in Argo | International Handel Festival, Britten Theatre, London
Something Old Something New | MTA, Bridewell Theatre
Aladdin | Sunderland Empire
Altar Boyz | Greenwich Theatre
Ha Ha Hoods | UK Tour
Lysistrata Jones | The Ivy Theatre, Guildford
Vert Vert | Garsington Opera
Cinderella | Palace Theatre, Mansfield
L'enfant et les Sortileges | Britten Theatre, London
The Mikado | The Hackney Empire, London
She Loves Me | The Electric Theatre, Guildford
Goldilocks And The Three Bears | SRT, Singapore
The Dreaming | The Rose Theatre, Kingston
Snow White And The Seven Dwarfs | Palace Theatre, Mansfield
Paris Thunder | Workshop production, Charring Cross

Out There | Riverside Studios, Hammersmith
The Three Little Pigs | The Singapore Repertory Theatre
Cabaret | The Swansea Grand
Jack And The Beanstalk | The Palace Theatre, Mansfield
The Hair Show | Joy Ltd
FAME! | The Grimsby Auditorium
Mexican Hayride | The Lost Musicals, Sadler's Wells
Don Pasquale | Opera Holland Park
HMS Pinafore - REVISITED! | Kings Head Theatre
(Nominated for 'Best Choreographer' in the Offies)
DEFECT | Director/Choreographer, ArtsEd/Perfect Pitch
HMS Pinafore | The Battersea Barge
Sleeping Beauty | Malvern Festival Theatre
Carousel | The Broadway Theatre, Catford
The Devils Advocate | Upstairs at the Gatehouse
Summer Showcase | Mind the Gap theatre company

OPERA

Ariodante - Directed by James Bonas | International Handel Festival
The Tales of Hoffman - Directed by James Bonas | ETO, UK Tour
Giove in Argo - Directed by James Bonas | International Handel Festival
Vert Vert - Directed by Martin Duncan | Garsington Opera
L'enfant et les Sortileges - Directed by James Bonas | Britten Theatre
The Mikado - Directed by James Bonas | Hackney Empire
Don Pasquale - Directed by Stephen Barlow | Opera Holland Park
The Adventures of Pinocchio (Associate Choreographer) - Directed by Martin Duncan, Choreographed by Nick Winston | Opera North, Teatr Sats, Moscow and Bonn, Germany

DIRECTOR/CHOREOGRAPHER

Cry Baby | Bird College
Bring It On | Southwark Playhouse, BTA
13 - The Musical | Ambassadors Theatre
The Three Little Pigs | UK and International Tour
The Three Little Pigs - Mandarin | SRT Singapore

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