

COLE KITCHENN

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LIZZI GEE



THEATRE CHOREOGRAPHY CREDITS:

Choreographer	THE WINTER'S TALE	RSC	Dir: Lucy Bailey
Choreographer	GOODNIGHT MR TOM	West End/Chichester/Tour	Dir: Angus Jackson
Movement Director	ROCKET TO THE MOON	National Theatre	Dir: Angus Jackson
Choreographer	VERNON GOD LITTLE	Young Vic	Dir: Rufus Norris
	<i>*2012 Olivier Award Long list - Best Choreography</i>		
Choreographer	BUDDY	No.1 National Tour	Dir: Matt Salisbury
Movement	MILLION DOLLAR QUARTET	Noel Coward, West-End	Dir: Eric Shaeffer
Choreographer	THE WIZARD OF OZ	Cyprus/Louder Than Words	Dir: Ian Talbot
Musical Stager	LOVE STORY	Duchess Theatre, West-End	Dir: Rachel Kavanagh
Choreographer	BABES IN ARMS	Union Theatre	Dir: David Ball
Choreographer	ONASSIS with Robert Lindsay	Derby/Novello, West-End	Dir: Nancy Meckler
Choreographer	THE PIRATES OF PENZANCE	Wilton's Music Hall/Union	Dir: Sasha Regan
	<i>*Whatsonstage Award Winning</i>	Rose, Kingston/Australian Tour	
	<i>*BroadwayWorld.com Award nomination for Best Choreography</i>		
Choreographer	WHATSONSTAGE AWARDS	Prince of Wales (2011-2013)	Dir: Russell Labey
Choreographer	SUNSHINE ON THE LEITH	'08-'10 Dundee Rep/Tour	Dir: James Brining
	<i>*TMA Award Winner - Best Musical</i>	(The Proclaimers Musical)	
Choreographer	SNOW WHITE	Wolverhampton Grand	Dir: Sam Kane
Choreographer/Kids Dir.	OLIVER!	Cyprus/Louder Than Words	Dir: Ian Talbot
Choreographer	SUPER ALICE SMITH	Perfect Pitch:Traf Stds 2	Dir: Shaun Kerrison
Choreographer	IN TOUCH	Perfect Pitch:Traf Stds 2	Dir: Sophie Lifschutz
Choreographer	PUSS IN BOOTS	Corn Exchange, Newbury	Dir: Phil Willmott
Choreographer	SILK	Orange Tree Theatre	Dir: Paul Prescott
Choreographer	HAIR	English Theatre, Frankfurt	Dir: Ryan McBryde
Choreographer/Kids Dir.	THE SOUND OF MUSIC	Cyprus	Dir: Andrew McBean
Musical Stager	DADDY COOL	Shaftesbury, West-End	Dir: Andy Goldberg
	<i>*Best Choreography Whatsonstage Award nomination, with Sean Cheeseman</i>		
Movement Director	CROCODILE SEEKING REFUGE	National Tour	Dir: Sarah Esdaile
Choreographer	DICK WHITTINGTON	Northampton, QDOS	Dir: Ken Oldfield
Choreographer	GREASE	Arts Ed	Dir: Tim Sheader
Choreographer	SNOOPY! THE MUSICAL	New Players Theatre	Dir: Arthur Whitelaw

SCREEN CHOREOGRAPHY CREDITS:

Choreographer	THE LEGEND OF DICK & DOM	'Land of the Luvvies' CBBC	Dir: Julian Kemp
Choreographer	CHILDREN'S BAFTAS	London Hilton Hotel	BBC
On-screen Choreographer	THE FEELGOOD FACTOR	ITV1 primetime	Endemol Prods
On screen Dance Coach	THE FIT FARM	Channel 4	Prod: Tess Cumming

AS RESIDENT OR ASSISTANT CHOREOGRAPHER:

Assistant Choreographer	OUR HOUSE	Birmingham Rep/UK Tour	Dir: Matthew Warchus
Resident Choreographer	BILLY ELLIOT	Victoria Palace, West-End	Chor: Peter Darling
/Tap Coach	Coached the original 3 Olivier Award winning Billy's, became London resident & took Australian auditions		
Assistant Choreographer	BAD GIRLS THE MUSICAL	New Players Workshop	Dir: Maggie Norris
Assistant Choreographer	BAT BOY THE MUSICAL	West Yorkshire/Shaftesbury	Dir: Mark Wing-Davey
Assistant Choreographer	ALADDIN	Kings Theatre, Glasgow	Nigel West

ALSO: NATALJA (Short Film) Quizzical Films, **LONDON STUDIO CENTRE** Jazz Company 2006-2010, **'CHANTZ'** (Spots on Des n Mel/Parkinson etc) Universal/Decca, **JERMYN STREETS 10th B'DAY GALA** (Criterion), **MUSICAL STAGES MAGAZINE'S 10th B'DAY CELEBRATION**

PREVIOUS PERFORMING CREDITS included:

Swing	MARY POPPINS	Prince Edward	Matthew Bourne/Stephen Mear
Dance Captain/Swing	FAME THE MUSICAL	UK Tour	Karen Bruce
Dance Captain	SCROOGE THE MUSICAL	UK Tour	Bob Tomson/Lisa Kent
Swing	SUNSET BOULEVARD	UK Tour	Peter Darling
Principal/Asst Chor.	LOONEY TUNES LIVE	UK Tour	David Lee/Rita Proctor

Work also featured on: **THE GENERATION GAME, DICK N DOM IN DA BUNGALOW, QUEEN MOTHERS 100th BIRTHDAY CELEBRATIONS** (all BBC) **PERFECT STRANGERS** (Film) **BBC NEWS**. Lizzi also teaches/choreographs for many London colleges including ArtsEd & London Studios

PRESS:

"Lizzi Gee's lively choreography gives it an energy that breathes fresh life into the old favourite." *The British Theatre Guide*, 2009 for Pirates Of Penzance

"Lizzi Gee's brilliantly resourceful choreography" Michael Coveney, Whatsonstage.com, 2009 for *Pirates of Penzance*

"The Comedy extends to Lizzi Gee's comedy which brings in much fast paced, unspoken wit to match the libretto" Scott Matthewman, The Stage on Pirates Of Penzance at Wilton's Music Hall

"Lizzi Gee's crafted and amusing choreography infuses Wilton's with a perceptible sense of swash-buckle" The Public Reviews, for Pirates Of Penzance at Wilton's Music Hall

"Exhilarating large-scale song'n'dance sequences, with Lizzi Gee's choreography displaying Broadway-esque brio" *Metro*, 2009 for Sunshine On The Leith

"There's some fine choreography by Lizzi Gee in which this superbly practised ensemble move as one into routines; brisk, tender or just plain exhilarating" *The Scotsman* 2008 for Sunshine On The Leith

"Lizzi Gee's choreography is a dazzling delight" *The Times* 2005 for Snoopy! The Musical

"Lizzi Gee's brilliantly executed and imaginative choreography" *Musical Stages* 2005 for Snoopy! The Musical