

COLE KITCHENN

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MIKE ROBERTSON



LIGHTING DESIGNER

VOLCANO (World Premiere)

DRY ROT

FRAGILE/THE FATHER

MURDER ON THE NILE

FUNNY PECULIAR

THIRD FLOOR

ABOUT BILL

COMPANY

BY JEEVES

OEDIPUS

VERDICT

LARK RISE TO CANDLEFORD

CAROLINE O'CONNOR: THE SHOWGIRL WITHIN, LYNDA CARTER: AT LAST

FRANCES RUFFELLE: BENEATH THE DRESS, JASON ROBERT BROWN CONCERT

BIBLICAL TALES

BILLY LIAR

WOLFBOY

EDUCATING RITA

ON THE WATERFRONT

WOLFBOY

ORDINARY DREAMS

TOO CLOSE TO THE SUN

NEW BOY

THE MURDER GAME

LIFECOACH

HAIR

HAVANA RAKATAN

SUNDAY IN THE PARK WITH GEORGE

HAPPY SAVAGES

OTHELLO

LONE STAR AND PRIVATE WARS

FIVE GUYS NAMED MOE/DEATHTRAP

SIT AND SHIVER

DAYS OF HOPE

THREE MEN IN A BOAT

DICK WHITTINGTON

SNOOPY! THE MUSICAL

THE PALACE OF FEAR

EXCLUSIVE YARNS

A LAUGHING MATTER/THE POCKET DREAM

MIRANDOLINA

THE GLEE CLUB

KIT & THE WIDOW/FASCINATING AIDA

CLASSIC ABSURDITY

THE THREEPENNY OPERA

THE DUCHESS OF MALFI

2007 Olivier Award Winner, 2010 Whatsonstage Award nominee

Vaudeville Theatre West End/Tour

Dir: Roy Marsden

UK Tour

Dir: Ron Aldridge

Belgrade Theatre, Coventry

Dir: Joe Harmston

Theatre Royal Windsor/Tour

Dir: Joe Harmston

UK Tour

Dir: Bob Tomson

Trafalgar Studios for Sally Humphreys

Dir: Russell Labey

Landor Theatre

Dir: Charlotte Westenra

Southwark Playhouse

Dir: Joe Fredericks

Landor Theatre

Dir: Nick Bagnall

Nottingham/Edinburgh Festival 2011

Dir: Giles Croft

UK Tour/Bill Kenwright Ltd

Dir: Joe Harmston

No.1 National Tour for Bill Kenwright

Dir: Joe Harmston

all at Garrick Theatre, West-End
for Speculation Entertainment

Dir: Steven Berkoff

New End Theatre

Dir: Steven Berkoff

West Yorkshire Playhouse

Dir: Nick Bagnall

Trafalgar Studios

Dir: Russell Labey

Watermill Theatre, Newbury

Dir: Jamie Glover

Theatre Royal, Haymarket/World Tour

Dir: Steven Berkoff

Nottingham Playhouse/Edinburgh

***2010 Whatsonstage Award nomination: Best Lighting Design**

George Square Theatre, Edinburgh 09

Dir: Russell Labey

Trafalgar Studios

Dir: Adam Barnard

Comedy Theatre, West-End

Dir: Pat Garrett

Trafalgar Studios

Dir: Russell Labey

Kings Head Theatre

Dir: John Tillingier

Trafalgar Studios

Dir: Nick Reed

English Theatre Frankfurt

Dir: Ryan McBryde

Peacock Theatre, Sadlers Wells

Dir: Nilda Guerra

Menier Chocolate Factory/West-End

Dir: Sam Buntrock

***2007 Olivier Award Winner for Best Lighting Design**

Pleasance, Edinburgh Festival

Dir: Ryan Craig

Birmingham Stage Company

Dir: John Harrison

Kings Head Theatre

Dir: Henry Mason

English Theatre Frankfurt

Dir: Omar Okai/Ryan McBryde

Hackney Empire

Dir: Steven Berkoff

Kings Head Theatre

Dir: Russell Labey

Mercury Theatre Colchester/UK Tour

Dir: Paul Jepson

Cambridge Arts Theatre

Dir: Brad Fitt

New Players Theatre

Dir: Arthur Whitelaw

Leicester Haymarket

Dir: Adel Al-Salloum

Wimbledon Theatre

Dir: Andrew Wood

Theatre Royal York

Dir: Annie Tyson/Paul Clayton

Theatre Royal York

Dir: Christopher Ettridge

Bolton Octagon/Cochrane Theatre

Dir: Roger Haines

Copthorne Theatre

Dir: Kit Hesketh-Harvey/Dillie Keane

Birmingham Hippodrome

Dir: Abigail Yeates

Cochrane Theatre

Dir: Joe Blatchley

Cochrane Theatre

Dir: Di Trevis

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DAYS OF THE COMMUNE
THE SNOW QUEEN
SPRING PROMS
THE RINK/LARKIN WITH WOMEN

RADA
Cadogan Hall/Barbican
Royal Albert Hall
Coventry Theatre

Dir: Jamie Glover
Dir: Paul K Joyce
Dir: Hamish Glen/David Gile

NATIONAL TOURS include: SWEENEY TODD, THE MAGIC FLUTE, THE FLYING DUTCHMAN, A PLACE AT THE TABLE, THE TESTAMENT OF YOUTH, VITA & VIRGINIA, HYSTERIA. Mike is also the Lighting Designer for the annual **WHATSONSTAGE AWARDS** and the **BBC SPRING PROMS** at the Albert HALL. Trained at Guildhall.

REVIEWS

"On The Waterfront" directed by Steven Berkoff : Theatre Royal Haymarket

"Berkoff's production is all about the eloquent lighting by Mike Robertson."
Mike Coveney, The Independent

"On The Waterfront" directed by Steven Berkoff : Nottingham Playhouse included:

"Throughout the play the stage is bare. Lights cut geometrically through blackness to sculpt the scene shifts; two white lines are roads running between city blocks; a cone is a table in a barroom ; an oblong the nave of a church (Mike Robertson's design)"
Clare Brennan, The Observer

"Their 50's overcoats and fedoras caught in silhouette by Mike Robertson's impressive backlighting"
Karen Fricker, Variety

"The set is incredibly simple, yet effective and the lighting is used to great effect"
Newark Advertiser

"Congratulations to Mike Robertson, lighting designer, whose lighting effects add so much. The spots, the colour, the brightness are all the more effective in such a minimalist staging"
Elaine Peel, Theatreworld

"Creating a coherent visual language that seems like the theatrical equivalent of the seedy glamour and artifice of Elia Kazan's movie"
Charles Spencer, The Telegraph

"The violence scenes were played exceptionally well and good use of lighting and improvisation meant the lack of scenery and props went almost unnoticed and simply added to the raw emotion of the play"
Amy Watkins, Trader

"Every moment on stage is linguistically and optically ALIVE"
Patrick Hughes

"The Mood is conveyed by looming black silhouettes"
Wayne Burrows, Metro

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