

# INTERTALENT RIGHTS GROUP

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## Matt Nicholson

Choreographer

### Credits

Various	Choreography/Teaching	Bird College
Another Night's Dream	Ballet	National Youth Ballet
Oh Dear, What Can The Matter Be?	Movement Director	Central School of Speech & Drama
Illuminate	Corporate	Sensatori Hotels
Juliet & Romeo	Workshop	Matthew Bourne's New Adventures
Festival of Quilts	Fashion Show	NEC Birmingham
Graham Webb Hair	Creative Director	International
CDET Dance and MT	Conference	CDET

INTERTALENT RIGHTS GROUP

Managing Director/Agent: Stuart Piper Chairman: Jonathan Shalit

Registered Co. No: 5350236 VAT No 853912316

## **Biography**

Matt was a finalist for the prestigious New Adventures Choreographer Award and since then has carried out commissioned work for New Adventures.

Matt graduated from Bird College in 2014. Matt has been winning choreographic awards from a young age, and choreographed his first pantomime aged 17.

Since 2015 Matt has been teaching and choreographing at Bird College. His creations include *Star Wars The Ballet* and *ZOKU*, inspired by Japanese culture and the Samurai Warrior. He has choreographed for the Main Stage at *Move It Dance Show* and has had several pieces featured on *The Lorraine Kelly Show*.

Matt had choreographed for various fashion shows including The Graham Webb Hair show & the International Festival of Quilts at NEC Birmingham.

Last year, Matt choreographed concept show *Illuminate* for 5\* Sensatori Hotels which is being performed in 8 locations around the globe for a 2<sup>nd</sup> year. Other work includes movement director for The Royal Central School of Speech & Drama's production of *Oh Dear, What Can The Matter Be?*

Matt is currently on the jazz faculty at Runway House – a graduate training programme. He is also working with The National Youth Ballet, bringing his creation *Another Night's Dream* to life.

*"Matt Nicholson is a young choreographer of great talent and vision. I applaud his audacity and ambition and am convinced that he has a bright future in our industry."* Sir Matthew Bourne

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