

COLE KITCHENN

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NICK WINSTON



Nick's West End credits include: LOSERVILLE (Garrick Theatre - Olivier Award nomination for Best New Musical), FLASHMOB (Sadler's Wells Peacock Theatre - Artistic Director & Choreographer), HORRID HENRY (Trafalgar Studios)

Other Musicals include: KISS ME, KATE (Theatre du Chatelet, Paris), ANNIE (UK tour, South Africa and West Yorkshire Playhouse), LITTLE SHOP OF HORRORS (Salisbury Playhouse and Mercury Theatre), FLASHDANCE (Theatre St Gallen, Switzerland), WHITE CHRISTMAS (West Yorkshire Playhouse), THE HIRED MAN (St. James Theatre), MARRY ME A LITTLE (St. James Studio), CALAMITY JANE (Watermill Theatre and UK tour), SWEENEY TODD (West Yorkshire Playhouse and The Royal Exchange), THE A-Z OF MRS P (Southwark Playhouse), WATER BABIES (Leicester Curve), MOSES (Theatre St Gallen, Switzerland), MERRILY WE ROLL ALONG (Theatr Clywd), I DREAMED A DREAM (UK tour), BBC PROMS: SONDHEIM AT 80 (Royal Albert Hall), LOVE STORY (Minerva Theatre, Chichester), A CHRISTMAS CAROL (Birmingham Rep and West Yorkshire Playhouse), THE BAND WAGON (Sadler's Wells), THE WIZARD OF OZ (Royal Festival Hall), FOLLIES (Royal & Derngate), TOMORROW MORNING (New End Theatre - Director), BY JEEVES (UK tour), TELL ME ON A SUNDAY (UK tour), FINGS AINT WOT THEY USED T'BE (Union Theatre), FORBIDDEN CITY (Esplanade Theatre, Singapore), GOTTA SING, GOTTA DANCE (UK tours - co-director), THE SNOW QUEEN (Esplanade Theatre, Singapore). YOU'RE A GOOD MAN CHARLIE BROWN (Tabard Theatre), AINT MISBEHAVIN' (Harrogate Theatre - co-director), ALFIE (Watford Palace), PUTTING IT TOGETHER (Harrogate Theatre), A TWIST OF FATE (Esplanade Theatre, Singapore), THE FANTASTICKS (Harrogate Theatre), SIDE-BY-SIDE-BY-SONDHEIM (The Stables and Harrogate Theatre). Additionally, Nick has choreographed the WHAT'S ON STAGE AWARDS at The Prince Of Wales Theatre since 2014

Other dance and Opera include: LET'S DANCE AGAIN! (Royal Festival Hall), THE ADVENTURES OF PINOCCHIO (Opera North, Chemnitz Opera, Minnesota Opera, Bonn Opera, Teatr Sats Moscow), IL TURCO IN ITALIA (Garsington Opera), BENZIN (Chemnitz Opera), FORTUNIO (Grange Park Opera and Buxton Opera), THE CUNNING LITTLE VIXEN (Rydale Festival) KISS ME, KATE (Bonn Opera and Dortmund Theatre) and SUGAR (Pimlico Opera).

Other plays include: TO SIR WITH LOVE (UK tour), DANCING AT LUGHANSA (Birmingham Rep), THE RISE AND FALL OF LITTLE VOICE (Hull Truck and UK tour), CRASH (West Yorkshire Playhouse), THE CHERRY ORCHARD (Birmingham Rep), DEATH OF A SALESMAN (West Yorkshire Playhouse), STEPPING OUT (Derby Playhouse), BOUNCERS (Harrogate Theatre), OTHELLO (Guilford Shakespeare Company), EDEN END (UK tour), THE TEMPEST (Guilford Shakespeare Company), CLING TO ME LIKE IVY (Birmingham Rep and UK tour), MUCH ADO ABOUT NOTHING (Guilford Shakespeare Company), HUMBLE BOY (Royal & Derngate), THE MOUNTAINTOP (Derby Playhouse).

For Qdos Entertainment Nick has directed and choreographed productions of: CINDERELLA, ALADDIN, SNOW WHITE, PETER PAN and DICK WHITTINGTON working with Jimmy Osmond, Joe McElderry, Shane Ritchie, Linda Robson, Elaine C Smith, Bobby Davro and Denise Welsh.

Commercial clients include: REDKEN, PAUL MITCHELL, MOROCCAN OIL, UNIVERSAL MUSIC GROUP and DUBAI WORLD CUP.

Nick has been nominated in the Broadway World Awards for BEST CHOREOGRAPHY for LOSERVILLE, ANNIE, WHITE CHRISTMAS, LITTLE SHOP OF HORRORS and CALAMITY JANE.

www.nickwinston.co.uk

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