

PIXIE LOTT

Truman Capote's

Breakfast at Tiffany's

Adapted by
Richard Greenberg

FROM 29 JUNE 2016 | THEATRE ROYAL HAYMARKET





She's scaled the pop charts and glittered in the ballroom. Now, Pixie is set to win lots more fans in her stage debut at Curve

Pixie: Holly is a dream role but I've done it my way

PIXIE LOTT JEWEL OF A WEST END GIRL

You need a gem of an actress to shine in the role of Holly Golightly in *Breakfast at Tiffany's*, and Pixie Lott sparkled at London's Haymarket Theatre last week

**Pixie's breakfast
date at Tiffany's**

Lott ticks all the boxes as Holly Golightly

Breakfast with Pixie in pearls

Pixie sparkles in Audrey role

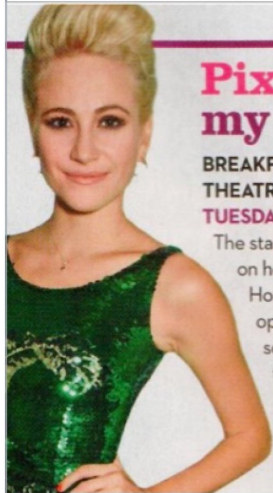
**Good golly
Miss Holly
...it's got
the Lott**



Pixie Lott

*Audrey who? Pixie is
a gem in Tiffany's role*

Lott makes a great Golightly



Pixie 'I'm doing it my way, not Audrey's'

BREAKFAST AT TIFFANY'S PRESS NIGHT,
THEATRE ROYAL HAYMARKET, LONDON
TUESDAY 26 JULY

The stars turned up in their masses to support **Pixie Lott** on her big night, as she wowed in the iconic role of Holly Golightly in *Breakfast At Tiffany's*. The singer opened up about the role, which was made famous by screen legend Audrey Hepburn, saying, "I didn't want to be a less good version of Audrey so I thought, I'll just read the book and do it my own way."

During the interval, *Star* caught up with **Alesha Dixon**, who told us, "I'm absolutely loving the show!"

Meet the new Holly Golightly

Review Lotts of

Move over, Audrey Hepburn – Pixie Lott is here for Breakfast

Pixie triumphs

Pixie Lott's sparkling theatre debut

A really stylish, classy production

Breakfast at Tiffany's review:
Pixie Lott plays Capote's good-
time girl with vulnerable charm

Pixie Lott
stars in
*Breakfast
at Tiffany's*
First Night,
main paper





Pixie Lott Looks Gorgeous at 'Breakfast at Tiffany's' Press Night



Pixie Lott has never looked more amazing while stepping out for the *Breakfast at Tiffany's* press night held at the Theatre Royal on Tuesday evening (July 26) in London, England.

The 25-year-old singer stars as Holly Golightly in the West End production.

In case you're unfamiliar, *Breakfast at Tiffany's* follows Holly Golightly (originally played by **Audrey Hepburn** in the 1961 film), who is being given a new lease of life as a stage play with music in a sparkling, sophisticated production.



Pixie Lott opts for a regal look as she wows in pink princess gown before partying in green sequin number for Breakfast at Tiffany's press night

Pixie Lott's Street Style Is Slaying London



Pixie Lott slays three different looks while out promoting *Breakfast at Tiffany's* on Monday (August 1) and Tuesday (August 2) in [London](#), England.

The 25-year-old actress and singer stopped by the ITV Studios early for an appearance on *Good Morning Britain*, wearing a La Boutique dress, before heading to the [Haymarket](#) Theater to ready for her performance.



Pixie triumphs as Holly

SHE has a squawky close-up, a popular image but Pixie Lott says stripping off on the West End stage every night has become second nature. The 25-year-old, who plays the iconic Holly Golightly in the stage adaptation of *Breakfast at Tiffany's*, stars audiences by appearing nude in a bathtub scene in the production.

However, Pixie, who plays on the lead character made famous by Audrey Hepburn in the beloved film version, has revealed her creative side. Day & Night that being out of her comfort zone has been the making of her. "When I heard about the

bathtub scene I was worried and thought, 'What's gonna happen here?' But by the time we got to it - it was easy - she said at the start of the show on Tuesday. "I'm so comfortable with the fact that none of us feels shy or awkward around each other."

"It's obviously completely different to what I normally do as a solo act performing on stage but I've grown from doing this. But Pixie, whose music and theatre work has led to whippersnappers of an *Audrey* nomination, says her first love remains her pop career. "I love doing Holly - it's a beautiful script and sticking to



Pixie: Holly is a dream role but I've done it my way

Pixie Lott says stepping into Audrey Hepburn's shoes as Holly Golightly is a childhood dream come true which she hopes will propel her into further acting roles.

The singer turned actress, 25, plays the lead role in *Breakfast at Tiffany's* at the Theatre Royal Haymarket - her first venture into theatre. At the press night party for the musical she told the Standard it was her "dream role". But although Hepburn was one of her childhood icons, Lott decided not to revisit the film in her preparation for the role because she wanted to do it differently. "I didn't watch the movie purposefully because I didn't want to copy anything. I just read the book [by Truman Capote]," she said. "I didn't want to be a less good version of how Audrey is so I thought, 'I'll just read the book and just do it my own way. The exciting thing is our production is based on the book so it's very different to the movie and so it allows us to do our own interpretation.'"

Lott, who went to the Italia Conti Academy of Theatre Arts, hopes she can act more in the future, but said: "I feel like I have to prove myself more in the acting world for a bit longer before I can be called an actress."

Breakfast at Tiffany's is at Theatre Royal Haymarket until September 17 (020 7930 8800 for tickets).



Taking a bow: Pixie Lott at the curtain call for *Breakfast at Tiffany's*. Inset, arriving for the performance. Below left, with boyfriend Oliver Cheshire at the press night party

Daily Express Wednesday July 27 2016 SIR TOM SHARES BREAKFAST WITH PIXIE



SIR Tom Jones paid a visit to the Theatre Royal Haymarket to cheer on singer **Pixie Lott** in *Breakfast at Tiffany's*.

The Welsh crooner cut a trim figure as he posed alongside Pixie, 25, who plays **Audrey Hepburn's** role of Holly Golightly in the stage adaptation of the iconic film.

WE REVIEW WEST END'S BREAKFAST AT TIFFANY'S

Good golly Miss Holly ...it's got the Lott



THIS production has all the joy of the 1961 movie with plenty of laughs thrown in for good measure. In her West End acting debut, pop star Pixie Lott is a revelation in the lead as Holly Golightly, the slightly delusional girl-about-town who becomes the object of Fred's infatuation. There are moments of tenderness - a beautiful song duet, narrated by the show - which she sings accompanied by the

BREAKFAST AT TIFFANY'S
Theatre Royal Haymarket, London
★★★★
gentle strum of a guitar. At other times she is flirty and playful, faking her legs while wearing a dressing gown and wringing all her - a laugh with Fred (Sean Barrett) seconds before she is accused by the police. As opposed to the scene film which starred Audrey Hepburn, and which is based on the novel by Truman Capote, this musical won't be Pixie's last.

personality, who is the indisputable star. Pixie handles the part with all the wit and charm a modern and polished of the intentionally modified mix of American smooth, New York and English accents with ease. With a modest cast of 11, the party scenes have a tendency to fall flat. But the leading pair do enough to by themselves to transport the audience to New York. This musical won't be Pixie's last.

HOWELL DAVIES

THE INSIDE STORY

PIXIE LOTT JEWEL OF A WEST END GIRL

You need a gem of an actress to shine in the role of Holly Golightly in *Breakfast at Tiffany's*, and Pixie Lott sparkled at London's Haymarket Theatre last week in the show's press night. The 25-year-old singer turned actress, who arrived in a vintage pink, chignon, princess gown and DeBers Adams rose necklace and earrings (left), admits she was nervous about interpreting the role made famous by Audrey Hepburn. "I didn't want to copy or try to look like her," Pixie says. "Our production is based on Truman Capote's original story, so it's different from the movie."

Pixie was pleased she was allowed to remain honest, like Holly in the book, which also differentiates her from screen star Audrey. One of her highlights in the show is singing 'Mean Girl' - "It's just me and the guitar - I can take it or get over pain and mix it up," she says.

After a standing ovation at the curtain call (right), Pixie changed into a green sequin dress for the after-show party, at which she was escorted by her boyfriend, model Oliver Cheshire (together above right).



Below: scene from *Breakfast at Tiffany's*



Tom got the Lott

POP singer Pixie Lott gets up close with singer Sir Tom Jones as she prepares to take to the stage. Sir Tom, 83, received some words of advice from the Welsh singer. The Welsh singer, who has been in *Breakfast at Tiffany's* in London's West End.



Girl about town

After a successful UK tour, *Breakfast at Tiffany's* is coming to the Theatre Royal Haymarket (from 30 Jun), starring singer Pixie Lott. Based on Truman Capote's novella and the 1961 romantic comedy starring Audrey Hepburn, this version has been adapted by Richard Greenberg. Director Nikolai Foster says: "Greenberg's faithful adaptation investigates Capote's themes of identity, sexuality, love and loss." Set in New York in 1943, it's about Holly Golightly, a charming society girl who has her pick of suitors. Will she choose wealthy politician José, playboy millionaire Rusty or Fred, a young, poor writer? Foster adds: "It is a testament to Capote that his story remains fresh and relevant."

Haymarket, SW1Y 4HT. T: 020-7930 8800. www.trh.co.uk. E7. Station: Charing Cross



Pick of the bunch Pixie Lott with flowers and champagne after the press night for *breakfast at Tiffany's* at Theatre Royal Haymarket, London. Lott, 25, plays Holly Golightly.









Pixie with Matt Barber (Fred)

WEST END GIRL

*Singer, dancer, actress and all-round sweetheart, we catch up with **Pixie Lott**...*



"I'm so sorry you haven't been able to get hold of me, my phone is completely broken. I'm terrible with phones. I lost eight phones last year. Honestly, I'm always losing stuff." So begins our interview with Pixie Lott, the 25-year-old pop star turned actress who is just about to start a run as Holly Golightly in a new West End production of *Breakfast At Tiffany's*.

Pixie's career started with a bang, when her first single, *Mama Do*, went straight into the charts at Number One in 2009. The star has gone on to have three successful albums, an acting career and took part in *Strictly Come Dancing* in 2014. Here, we get the goss on all things Lott...

What have you been up to lately?

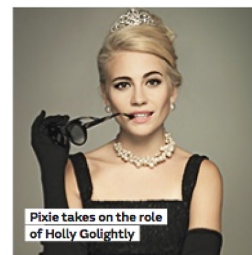
I've had six weeks off so I could work on my music. We were at the Cannes Film Festival recently and I've been to a few parties as well, but soon it's time to go back to working hard!

Going out means lots of dressing up. Do you ever worry about a wardrobe malfunction?

I was worried once, when I wore a gorgeous pink dress. The top bit around the boob area was really sticking out. I was literally holding it the entire night so nothing popped out.

Your new curly hairdo looks very cool by the way...

Ah, thank you. I grew up with curly hair. It's in all my school pictures. When I signed my deal they straightened and blow-dried it, so that became my look. Recently, I've just been leaving it natural because I wear a wig for the play and I can't blow-dry my own hair.



I WANT TO KEEP LEARNING. IT'S GOOD TO CHALLENGE YOURSELF



I'm really bad at it, so I thought: "I'm just going to have my hair like this for the summer." Plus, it might do my hair some good, not being straightened all the time.

Are you nervous about making your West End debut?

I am so excited, I can't wait! Holly Golightly is such a fun role, she's got many different sides to her.

Who do you practise your lines with? Is your boyfriend, Oliver Cheshire, much help?

No, Oliver doesn't help! My mum, dad and sister helped me a lot when we went skiing at Christmas. I took the script with me.

Not on the slopes, we hope?

Oh, no! We rehearsed in the mornings. The après ski is the best part!

What are your costumes like when you're on stage?

They are amazing, all really vintage. It's set in the 40s, so it's that kind of style. I have 26 very quick changes per show. Whenever I'm off stage, I'm getting changed. I walk off the stage and there's a team helping me get into the next outfit... it's like a F1 car getting its tyres changed!

What did you last see in a theatre?

I saw Matthew Perry in *The End Of Longing* and I thought it was brilliant. He was really funny, but it was quite emotional at the end.

Do you remember your first theatre experience?

When I was about five, I started at a drama club. I only went because



my best friend didn't want to go on her own. We ended up in a variety show at a theatre in Sevenoaks. It was so much fun. In fact, I've just set up a Saturday performing arts school with my sister. The little ones are so cute and it really helps them with their confidence.

Do you think that going to a performing arts school helped you enjoy the arts?

Definitely. My goal is to be as rounded as a performer as I can. Music and singing is my number one, but I want to do more acting. And, when I did *Strictly* I learned so much. I just want to keep learning. It's good to challenge yourself.

Do you miss your *Strictly* days?

Oh yes, I loved it. It was so much fun. I really loved the show and I've missed it so much. I made a video last week, but there was no Latin and Ballroom – just a bit of club dancing!

Will we be getting new music soon?

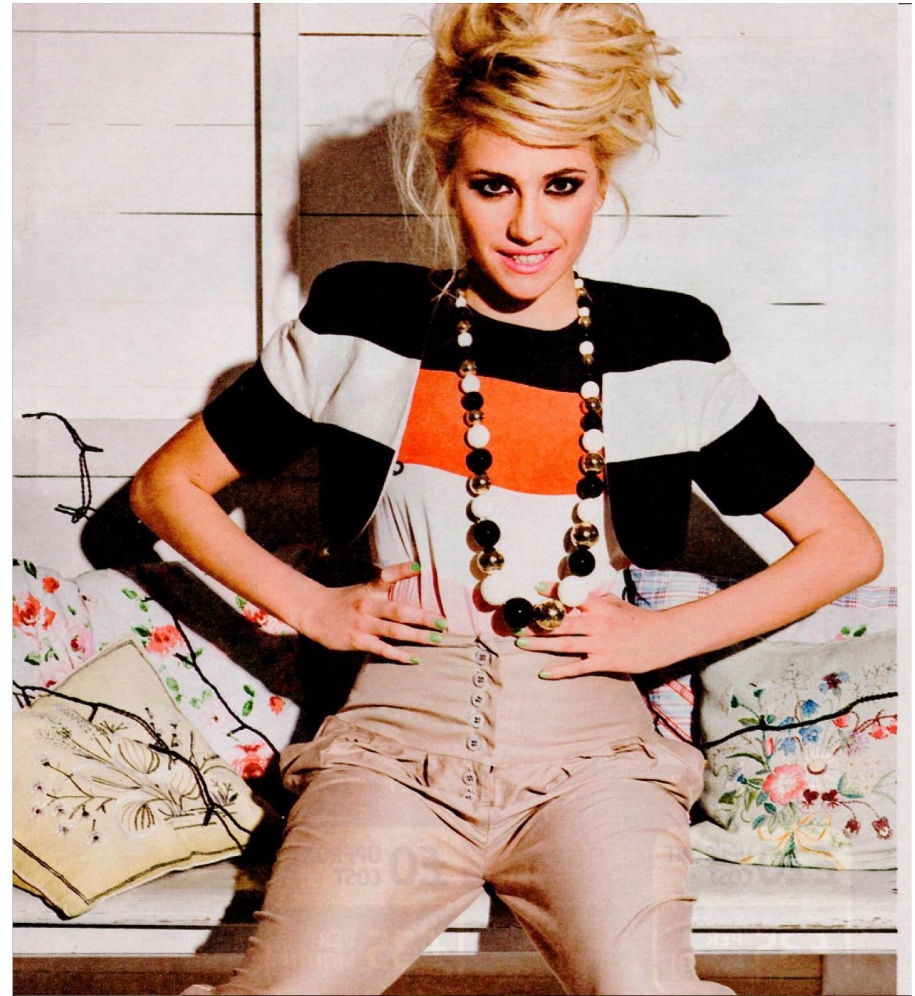
Yes. I'm working on it at the moment and have shot the video, so hopefully that will come out soon. It will just be some teaser singles and then the album will be out after that.

■ See Pixie in *Breakfast At Tiffany's* at the Theatre Royal Haymarket from 30 June

My darker, **SEXIER** Breakfast At Tiffany's

Pixie Lott, stepping into Audrey Hepburn's shoes as good-time girl Holly Golightly, tells Lisa Sewards why her stage version is racier than the film – and how her brother's devastating illness drove her to success

me up to her dressing room after.





Breakfast with Pixie in pearls

ALTHOUGH she dyed her hair bright pink this week, pint-sized pop star Pixie Lott can still pull off a more conservative look when required.

The 24-year-old singer (far right) does a good imitation of Holly Golightly, the lead in *Breakfast at Tiffany's*, complete with little black dress, pearl necklace and diamond tiara.

The image became iconic after the late Audrey Hepburn



(above) played her in the 1961 film.

Pixie will play Holly Golightly in a stage adaptation of the film in March next year.



REVIEW: Breakfast at Tiffany's (Theatre Royal Haymarket) ★★★★★

July 29, 2016 // By: West End Wilma // Plays, Reviews // Comments are off

Truman Capote's *Breakfast at Tiffany's* has seen many incarnations including plays, an un-aired television series and a short lived 1966 musical. Capote's endearing characters and the beautiful film adaption, starring a young Audrey Hepburn, has inspired generations. Based on Capote's masterwork, Pulitzer Prize-winning Finalist and Tony and Olivier Award-winning playwright Richard Greenberg (*Take Me Out*, *Three Days of Rain*) has written this stylish new adaptation with memorable songs from the 1940's and original music from Grant Olding (*One Man, Two Guvnors*, RSC's *Don Quixote*). This was



Stylish and Classy: Breakfast at Tiffany's starring Pixie Lott

By **Nicky Sweetland** - July 28, 2016



Hammerstein's Oklahoma), with the Brooklyn Bridge as a backdrop and a reprise of Moon River, self accompanied on acoustic guitar, the singer has to rely on her acting rather than vocal abilities to portray the flighty socialite. And what an acting talent she proves to be, quite simply dazzling like a Tiffany diamond and superbly illustrating the facade of the complex socialite.

She is a little outshone, however by another hugely talented cast member, called Bob the Cat, whose feline fraternising evokes a gasp from the auditorium at every entrance.

REVIEW OVERVIEW

Breakfast at Tiffany's	★★★★★
SUMMARY	5 ★★★★★ OVERALL SCORE





Pixie with Matt Barber (Fred) & Charlie de Melo (José) 17









