

INTERTALENT RIGHTS GROUP

InterTalent House, 46 Charlotte Street, London, W1T 2GS

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RACHAEL NANYONJO

Director | Choreographer | Movement Director

Credits

DIRECTING:

2017:

The Step Mother (Chichester Festival Theatre). Director Richard Eyre. Role: Assistant Director

Caroline or Change (Chichester Festival Theatre). Director Michael Longhurst. Role: Assistant Director

2016:

(Film) Amazina: exploring dance and culture in Uganda. Directed by Rachael Nanyonjo, Edited by Lydia St Philips and Rachael Nanyonjo

Futures Theatre – Underwater Love (Clapham Omnibus/Arcola Theatre). Director Caroline Bryant. Role: Assistant Director.

Assata She Who Struggles (The Young Vic). Role: Director, as a part of the Young Vic Fresh Direction.

2015:

September – October (Kansaze Dance Theatre Tour, Rich Mix Theatre & Camden People's Theatre). Role: Director & Choreographer

2014:

KAYLA (The Young Vic) The Boris Karloff Trainee Assistant Director Program. Director Justin Audibert. Role: Assistant Director

September – October (Kansaze Dance Theatre Tour, Rich Mix Theatre & Camden People's Theatre). Role: Director & Choreographer

CHOREOGRAPHER:

2018:

Bernstein's Mass (Royal Festival Theatre, Southbank Centre). Role: Choreographer

MOVEMENT DIRECTOR:

2018:

Shabeen (Nottingham Playhouse). Director Matthew Xia. Role: Movement Director

2017:

The Divide (The Old Vic). Director Annabel Bolton. Role: Additional Movement Direction.

Cover My Tracks (The Old Vic). Director Max Webster. Role: Movement Director

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Managing Director/Agent: Stuart Piper Chairman: Jonathan Shalit

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Exceptional Mercy (The Old Vic - Rehearsed staged reading). Director Jesse Jones. Role: Movement Director
Pagans (The Old Vic - Rehearsed staged reading). Director Chelsea Walker. Role: Movement Director
Hy Brasil, (The Old Vic - Rehearsed staged reading). Director Lekan Lawal. Role: Movement Director
Trying to Find Me (staged reading - Talawa Studios). Director Roy Alexander. Role: Movement Director

2016:

Black Out (Platform for National Theatre Connections). Directed by Ibrahim Shote
Les Blancs (The National Theatre). Director Yael Farber. Role: Assistant Movement Director to Imogen Knight.

2014:

Page One Theatre Stories from my unmade bed (Hammersmith Lyric, Imagine Watford, Latitude Festival,
Greenwich Docklands Festival)
Zawe Ashton (BBC & Asylum Features) The Place we go to hide (Film)
Emma Dennis-Edwards (Stones Crabs Theatre Company) Nightingale and Chase (The Albany)

2013:

Zawe Ashton (BBC & Asylum Features) Happy Toys (Film)

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