



Rebecca began her career as an Airwoman in the Royal Air Force serving in radar operations from the age of just seventeen to twenty-one. After leaving the Royal Air Force she had no other option other than to seek support from the Job Centre where she was introduced to a scheme called 'The New Deal'. This supported her in education and housing benefit enabling her to pursue her creative calling.

Rebecca was born in Plymouth and now lives in East London where she works as a writer and visual artist in her shed. Her work has been supported by Arts Council England and published by Oberon Books. Rebecca is a working class woman and feminist, her vision is motivated by her own experiences of injustice, inequality, over coming adversity and the challenges faced by those who are silenced. She practices sculpture and painting to support her creative process.

In 2016 Rebecca was selected as one of the three commissioned playwrights on the 2017 Old Vic 12 where she developed a new play called Exceptional Mercy which explores injustice in institutions and focusses on the treatment of disabled prisoners.

In 2002 she secured an unconditional offer at the Italia Conti Academy Acting BA course where she was selected for a Dance and Drama Award and achieved a First Class BA (Hons) in Acting. This led Rebecca to her creative calling - writing and shaping stories.



Rebecca Crookshank

Writer. Visual Artist.

Whiskey Tango Foxtrot marked her debut play as a solo writer/performer. She was supported by Arts Council England to develop the play which is now published by **Oberon Books**. Her autobiographical play explores sexual harassment, inequality and injustice in military institutions. Rebecca recently won 'Performer of the Year' at the Devon Performance Awards for *Whiskey Tango Foxtrot* and the show was shortlisted for a **Liberty Human Rights Arts Award 2016**. The show premiered on 42nd Street at the New York United Solo Festival in November 2016.

Whiskey Tango Foxtrot was nominated for **Best New Play, Best New Production, Best Director and Best Actress in the 2015 Broadway World Awards** and shortlisted for the **Brighton Fringe Audience Choice Award**. Her first short play *Clipping My Wings* premiered at the 'Our Bodies Our Future' Conference in 2015 led by MP Stella Creasy.

Selected as one of the three commissioned playwrights on the 2016/17 Old Vic 12 she developed a new play *Exceptional Mercy* commissioned by the Old Vic which explores injustice in institutions and focusses on the treatment of disabled prisoners.

Rebecca has developed a treatment for *Detached* with WARP films, based on her one woman show *Whiskey Tango Foxtrot*. *Detached* explores her own story of being sent to a remote radar site in the Falkland Islands, the only woman amongst a unit of 28 servicemen and is pitched as a three part series for TV Drama.

Rebecca is currently developing an adaptation of the crime novel **Post Mortem** for TV with Slyfox productions and in development with SKY for **Morag**. She is focussed on fusing her visual work and screenwriting as a filmmaker and is developing a new screenplay working with the British Council in Vietnam and BFI Vision Award Producer Jude Goldrei at Lunar Lander Films called **Kin and Bone**. Rebecca is currently on the Soho Writers Lab developing a new play based inside an east London nail bar called **Secretions of Lac Beetle**. The play explores cross cultural female friendship, Vietnamese women, human trafficking, market trading, farming and physical work undertaken by women.

Writing

2018 Adaptation of the novel **Post Mortem** in development at Sly Fox Productions

2018 In development at SKY TV - **Morag**

2018 SOHO Theatre Writers LAB developing - **Secretions of the Lac Beetle**

2018 New play read through **EGGSHELL**

2017 British Council Vietnam Artist Residency in Hanoi

2017 Screenplay development BFI Vision Award Producer Jude Godrei.

2017 NEMESIS a spoken word monologue for the Unseen Hour Podcast

2017 Royal Court Writers Group

2017 Crookshank and Finlay comedy radio pilot

2016 Commissioned playwright at the Old Vic 12

2016 Detached development with WARP films and Bcr8tive

2016 Whiskey Tango Foxtrot UK and New York Tour 2016 Published by OBERON BOOKS

2015 Whiskey Tango Foxtrot World Premiere at Edinburgh Festival August

2014 Whiskey Tango Foxtrot in development Arts Council England

2014 Clipping My Wings writer and artist in residence at Frederic Bremer E17

2014 Alice a New Musical co-writer St James Theatre March 2015

2014 Winging It co-writer with Nigel Douglas. TV Pilot

2007-2015 Company director of The SHAC /SHACADEMY Ltd. An education workshop company in Devon. Director of devised work and after school workshops encouraging new writing and creative consultancy with schools. Clients include The Royal Ballet, LAMDA and the International School of Harrow Beijing.

Interviews

2016 Whiskey Tango Foxtrot Channel 4 News

<https://www.facebook.com/Channel4News/videos/10153454527426939/>

2017 Victoria Derbyshire Show Sexual Harassment in the work place

<http://www.bbc.co.uk/news/uk-41830244>

Full programme here <http://www.bbc.co.uk/news/uk-41830244>

Articles

The Guardian

<https://www.theguardian.com/world/2017/nov/08/women-complain-sexual-harassment-branded-a-troublemaker>

The Telegraph

<http://www.telegraph.co.uk/women/womens-life/11751718/Sexual-harassment-in-the-UK-Armed-Forces-The-dark-truth.html>

Exeunt Magazine

<http://exeuntmagazine.com/features/rebecca-crookshank-per-ardua-ad-adstra/>

Reviews

★★★★★ Edinburgh Evening News

'Few have the talent, subtlety, and craft of Rebecca Crookshank.'

★★★★★ The New Current

'The way she manages to blend this fine line between horror and comedy is remarkable.'

★★★★★ Female Arts

'Crookshank IS an extraordinary woman'

★★★★★ The List

'A considerable talent to watch.'

★★★★★ Theatre bubble

'An incredibly accomplished piece of didactic theatre'

★★★★★ UK Theatre Web

'Her bravery in confronting the former and in exposing it for us as part of this show is very real, very raw, unlike most shows she is not revealing someone else's weaknesses but her own.'