

## Jordan Mark Murphy - Theatre Director

**AGENT: SAM DAY - INTERTALENT**

**TEL: + 44 (0)20 7427 5681 EMAIL: sam@intertalentgroup.com**

### CURRENTLY

Cameron Mackintosh Ltd                      Resident Director      *Mary Poppins (West End)*              June 2019

### THEATRE CREDITS

Take Two Theatricals, London Coliseum.	Director	<i>After You: A New Musical By Alex Parker and Katie Lam</i>	
Jackson Lambert Productions, Cadogan Hall	Director	<i>Dr Zhivago in concert.</i>	August 2019
The Royal Shakespeare Company, Cambridge Theatre. Dir Matthew Warchus	Assistant Director & Assistant Resident Director	<i>Matilda The Musical (West End)</i>	January 2018
Alex Parker Theatre Company, Cadogan Hall	Director	<i>The Railway Children: A New Musical by Alex Parker and Katie Lam</i>	January 2018
Live At Zedel, Crazy Coqs	Director	<i>Fiver: A New Musical by Tom Lees and Alex James Ellison</i>	November 2017
Live At Zedel, Crazy Coqs	Director	<i>The Dysfunctional Guide To Being a Third Wheel: A New Musical by Henry Roadnight and Adam Johnson</i>	October 2017
Alex Parker Theatre Company, Cadogan Hall	Director	<i>South Pacific In Concert by Rogers and Hammerstein</i>	October 2017
Cunard Cruise & Fane Productions	Director	<i>After You by Alex Parker and Katie Lam</i>	August 2017
Kings Head Theatre, In Yer Face Theatre & Riot House Theatre.	Director	<i>Living a Little by Finlay Bain</i>	May 2017
UK Tour, National Youth Music Theatre, (NYMT)	Director	<i>Honk! by George Stiles and Anthony Drewe</i>	April 2017
Upstairs at the Gatehouse, Joe Hodges Entertainment.	Director	<i>Breaking Up Is Hard To Do, By Neil Sedaka, Howard Greenfield, and Philip Cody</i>	March 2017
Vaults Theatre, London	Director	<i>Living a Little by Finlay Bain</i>	February 2017
European School of Alicante, Spain. (Workshop)	Director & Lyricist	<i>The Surface: A New Musical</i>	October 2016
The New Wee Theatre, Edinburgh, Edinburgh Fringe Festival.	Director	<i>Living a Little A New Play by Finlay Bain</i>	August 2016
N16 Theatre, Free Rayne Artists	Director	<i>Double Bubble: A short play. by Nicholas Ridley</i>	May 2016
The Actors Church, Covent Garden, Peak Productions	Director	<i>Edges by Benj Pasek and Justin Paul.</i>	October 2015
London Theatre Workshop, Fulham Broadway, Peak Productions.	Director	<i>Edges by Benj Pasek and Justin Paul.</i>	September 2015

### INTERNATIONALLY AS DIRECTOR

The Elektra Theatre, New York City. (Off-Broadway WORKSHOP)	Director	<i>Something Like a Fairytale by Lawrence Dandridge</i>	January 2016
The Chain Theatre, Long Island City, New York	Director	<i>The Dreaming by Howard Goodall and Charles Hart</i>	November 2015

## **ASSOCIATE/ASSISTANT DIRECTOR**

Sejong Centre, Seoul, Korea. International Tour, Selladooor Worldwide.	Associate Director	<i>Flashdance The Musical</i> by <i>Tom Hedley, Robbie Roth and Robert Cary</i>	January 2019
Vaults Theatre. Dir. Tori Allen Martin, Interval Productions.	Associate Director	<i>Boxed</i> by <i>Tori Allen-Martin and Vince Kidd</i>	September 2017
UK Tour, Dir. Lotte Wakeham, Neil Eckersley Productions	Associate Director	<i>Wonderland</i> by <i>Frank Wildhorn, Gregory Boydd and Jack Murphy</i>	January 2017
Southwark Playhouse, Paul Taylor Mills, Dir. Hannah Chissick, Choreo. Matt Cole.	Associate Director	<i>Side Show</i> by <i>Henry Krieger &amp; Bill Russel.</i>	October 2016
London Palladium, Dir. Ian Talbot & Mike Jibson	Assistant Director	<i>Eugenius!</i> by <i>Ben Adams and Chris Nelson</i>	June 2016
The Park Theatre, TBO Productions, Dir. Lotte Wakeham	Assistant Director	<i>The Buskers Opera</i> by <i>Dougal Irvine</i>	April 2016
The Curve Theatre, Leicester, Dir. Nikolai Foster, Choreo. Lee Proud, MD. Dougal Irvine.	Assistant Director	<i>Spring Awakening</i> by <i>Duncan Sheik</i>	August 2016
The Curve Theatre, Leicester, Dir. Lotte Wakeham, Choreo. Lucie Pankhurst, MD. Tom Deering	Assistant Director	<i>Sweet Charity</i> by <i>Neil Simon and Dorothy Fields</i>	August 2015
St James Theatre, Dir. Nikolai Foster, Musical Dir. Sarah Travis.	Assistant Director	<i>The Hired Man</i> by <i>Melvyn Bragg and Howard Goodall</i>	August 2014

## **TRAINING**

UNIVERSITY OF EXETER

BA(Hons)  
DRAMA Class II  
Division I (Higher)

NATIONAL YOUTH MUSIC  
THEATRE (NYMT)

YOUNG VIC DIRECTORS  
PROGRAMME