



JOANNA BENECKE

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EDUCATION

Royal Holloway University of London	MA Creative Writing	Distinction	2012
University of Cambridge, St Catharine's College	BA (Hons) English	2:1	2006
Kungsholmens Gymnasium, Stockholm	Final Grades	Excellent	2002

AWARDS & ACHIEVEMENTS

2016	The Academy's Nicholl Fellowships in Screenwriting, Semi Finalist
2016	Final Draft Screenplay Contest, Quarter Finalist
2016	Stage32 Feature Screenplay Contest, 2nd Place
2016	AFF Austin Film Festival, Second Rounder
2015	OUTFEST Screenwriting Lab Fellow, Los Angeles
2015	ScreenCraft Short Screenplay Contest, Quarter Finalist
2014	Iris Prize Film Festival, member of International Jury, chaired by Sara Sugarman

SCRIPTWRITING CREDITS

2018	<i>Back from the Dead Red</i> , UK animated feature, in development, Engine House.
2017	<i>Be Normal</i> , US feature, in development, Stephen Israel.
2014	<i>Bonobo</i> , UK feature (nominated for Best British Film at Raindance).
2012	<i>Love Story</i> , US short film.

BOOKS & PUBLICATIONS

2018	<i>Man on the Moon (Project X Origins)</i> , Oxford University Press
2018	<i>A Nose for Trouble (Project X Origins)</i> , Oxford University Press
2015	<i>100 Reasons to Love Audrey Hepburn</i> , Plexus Publishing
2014	<i>Being Benedict Cumberbatch</i> , Plexus Publishing
2013	<i>100 Reasons to Love Ryan Gosling</i> , Plexus Publishing
2011	'What Jack Did', <i>Bedford Square 5 Anthology</i> , editor: Andrew Motion
2005	Short story, 'Trivialities', <i>Avenue Magazine</i>
	Short story, 'Boiling Water', published in <i>MAYS 13</i> , The MAYS Anthology, editor: Rob MacFarlane

JOURNALISM

2013–2015	Film Editor, Writer & Interviewer, <i>Diva Magazine</i> (Europe's premier monthly glossy magazine for the lesbian and bi community)
2013–present	Articles in the <i>Guardian</i> , <i>The Lady</i> , <i>Vegan Life</i> and other publications
2014–present	Contributor to websites, such as InStyle and LawfullyChic

FILM PRODUCTION

- 2008–2009 Director's assistant, writing assistant and script editor on feature film *Mr Nice*, directed by Bernard Rose, produced by Luc Roeg and Independent Film Company.
- 2008–2010 Writing Assistant to Director/Screenwriter Bernard Rose.
- 2008–present Scriptwriting, ghostwriting, script editing and script development for several production companies and directors, including Pitof and Damian Chapa.

TRANSLATOR

- 2007–present Freelance translator English-Swedish, Swedish-English for websites, books, scripts, essays.

FILM & TV SUBTITLER

- 2014–present Freelance subtitler English-Swedish, Swedish-English for all types of filmed media: TV shows, documentaries, features.

SELECTED ACTING

FILM	ROLE	DIRECTOR	COMPANY
Swedish Blueballs	Lead	Joe Swanberg	Spout
On This Island	Supporting	Matthew Hammett Knott	Fable Films
Ouroboros	Supporting	Matthew Hammett Knott	Fable Films
Death Takes a Breather	Supporting	Rudolf Buitendach	EyeVirus Prod.
Stranger on the Sofa	Supporting	Julia Sandberg Hansson	Swe Arts Council
Fatal Death 2	Lead	Julia Sandberg Hansson	Swe Arts Council
TV			
Olivia Twist	Lead	Jonas Cornell	Swedish National TV
En klass för sig	Supporting	Daniel Fridell	Swedish National TV
THEATRE			
The Drowned World	Lead	Imogen Walford	ADC Theatre
Dead Funny	Lead	Tom Kingsley	Footlights
Macbeth – The Hour	Supporting	Sam Yates	Edinburgh Fringe
Our Darker Purpose	Lead	Tom Sharpe	Footlights
4.48 Psychosis	Lead	Lauren Cushman	Pembroke Players
Three Sisters	Lead	Dan Barnard	ADC Theatre
VOICE OVERS			
The 3 Friends & Jerry	Various	Ray Kosarin etc	Nickelodeon/Fox

ACADEMIC PAPERS

- 2011 'No Future for the Lesbian Novel?', Contemporary Women Novelists Conference, Roehampton University, UK.

SELECTED OTHER EMPLOYMENT

- 2006–2009 Press Assistant, Pan Macmillan
Copywriter and Beauty Writer, QVC
Researcher and Consultant, FreshMinds London