

Ewan Jones.MA

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EDUCATION/TRAINING

ArtsEd London
ArtsEd London
A.B.R.S.M

MA Creative practice - Choreography
BA (Hons) Musical Theatre
Grade 8 Piano and Music Theory

CHOREOGRAPHY

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| Choreographer | 'The Phantom of the Opera' Galatsi, Athens Directed by Stephen Barlow | 2020 |
| Movement Director | 'Der Mond' Opera National de Lyon Directed by James Bonas | 2020 |
| Associate Director | L'enfant et les Sortilèges' Opera de Limoges Directed by James Bonas | 2020 |
| Choreographer | 'Matilda The Musical' Malta Directed by Tony Bezzina | 2020 |
| Choreographer | 'Milky Peaks' Theatr Clwyd Directed by Alex Swift | 2020 |
| Choreographer | Netflix series 'Sex Education' - Season 2 Directed by Ben Taylor/Rob Hastie | 2019 |
| Choreographer | 'Merrily We Roll Along' Guildhall, London Directed by Martin Connor | 2019 |
| Movement Director | 'Fantasio' Garsington Opera Directed by Martin Duncan | 2019 |
| Movement Director | 'L'Etoile' Teatro Sao Carlos, Lisbon Directed by James Bonas | 2019 |
| Director/Choreographer | 'Bring It On' Southwark Playhouse The British Theatre Academy <i>"Sit back and enjoy the exuberance of Ewan Jones's production and choreography"</i> Michael Billington, The Guardian <i>"It's a knockout"</i> The Daily Express <i>"The Cheer is infectious. Should this transfer you suspect London could have another Lin-Manuel Miranda hit on its hands!"</i> The Daily Telegraph | 2018 |
| Choreographer | 'The Phantom Of The Opera' Folketeateret, Oslo Directed by Stephen Barlow <i>"Opera director Stephen Barlow and choreographer Ewan Jones are inspired choices for this production"</i> Broadway World Oslo | 2018 |
| Movement Director | 'Les Mamelles de Tiresias' Royal Conservatoire of Scotland Directed by James Bonas | 2018 |
| Choreographer | 'West Side Story' Future Stages, RNCM Theatre Directed by James Bonas | 2018 |
| Choreographer | 'The Wizard of Oz' Sheffield Crucible Theatre Directed by Rob Hastie <i>"The staging, bouncily choreographed by Ewan Jones, twinkles with ingenuity"</i> The Times <i>"All characterisations are beautifully focused by Ewan Jones' choreography, which in riffing off the film goes beyond homage to become its own self and just right"</i> The Guardian | 2017 |

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| Director/Choreographer | '13 The Musical' Ambassadors Theatre, London The British Theatre Academy <i>"Ewan Jones' production pulses with a wild energy and has more spunk than a horde of randy teens" ***** Time Out</i> <i>"A bright, bold, brash delight. Jones' choreography is fun and enthusiastic, just as a High School musical should be" ***** Musical Theatre Review</i> | 2017 |
| Choreographer | 'Crazy For You' Guildhall, London Directed by Martin Connor <i>"...genuinely funny, stunningly choreographed" Musical Theatre Review</i> | 2017 |
| Movement Director | 'When Harry Met Barry' Above The Stag, London Directed by Stephen Dexter | 2017 |
| Choreographer | 'Ragtime' Charing Cross Theatre, London Directed by Thom southerland <i>"Ewan Jones' ingenious choreography evokes both style and period and is peppered with explosive moments of classic Vaudeville." jonathanbaz.com</i> <i>"Captivating and ingeniously infectious choreography" carnstheatrepassion.com</i> | 2016 |
| Choreographer | 'What I Go To School For – The Busted Musical' YMT:UK, Brighton Directed by Stephen Dexter | 2016 |
| Director/Choreographer | 'The Three Little Pigs' UK Tour Kenny Wax Entertainment | 2016 |
| Choreographer | 'Travels With My Aunt' Chichester Festival 2016, Minerva Theatre Directed by Christopher Luscombe <i>"...fleet-of-foot ensemble capturing the vitality and innocence of the sixties" **** The Telegraph</i> <i>"Inspired choreography by Ewan Jones" Susan Elkin</i> | 2016 |
| Choreographer (Opera) | 'Ariodante' International Handel Festival, Britten Theatre Directed by James Bonas | 2016 |
| Choreographer | 'The Three Little Pigs' Palace Theatre, London/International tour Kenny Wax Entertainment, Directed by Anthony Drewe <i>"Ewan Jones' choreography is superb" **** Broadwayworld.com</i> <i>"Jones' choreography is a delight" **** The Stage</i> | 2015 |
| Choreographer (Opera) | 'The Tales of Hoffman' English Touring Opera Directed by James Bonas | 2015 |
| Choreographer | 'Elegies for Angels, Punks and Raging Queens' Criterion Theatre Directed by Stephen Whitson | 2015 |
| Choreographer | 'The Phantom Of The Opera' Teatrul National, Bucharest Directed by Stephen Barlow | 2015 |
| Choreographer (Opera) | 'Giove in Argo' International Handel Festival, Britten Theatre Directed by James Bonas <i>"Artfully choreographed..." **** The Times</i> | 2015 |
| Choreographer | 'The Three Billy Goats Gruff' SRT, Singapore Directed by Anthony Drewe | 2015 |
| Choreographer | 'Altar Boyz' Greenwich Theatre Directed by Steven Dexter <i>"...top notch choreography from Ewan Jones" ***** What's On Stage</i> | 2014 |
| Choreographer | 'Ha Ha Hoods!' UK Tour, Jamie Wilson Productions Directed by Ben Langley | 2014 |
| Choreographer (Opera) | 'Vert Vert' Garsington Opera, Wormsley Directed by Martin Duncan <i>"...some of the most brilliant movement direction I've ever seen." The Independent</i> <i>"...Ewan Jones's dazzling choreography" What's On Stage</i> | 2014 |

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| Choreographer. | 'Cinderella' UK Productions, Mansfield Palace Theatre Directed by Andrew Ryan | 2013 |
| Choreographer (Opera) | 'L'enfant et les sortilèges' RCM, Britten Theatre, London Directed by James Bonas | 2013 |
| Choreographer | 'The Mikado' Co-Opera Co. Hackney Empire/UK tour Directed by James Bonas | 2013 |
| Director/Choreographer | 'The Three Little Pigs – Mandarin' SRT, Singapore Singapore Repertory Theatre | 2013 |
| Choreographer | 'Goldilocks And The Three Bears' SRT, Singapore Directed by Anthony Drewe | 2013 |
| Choreographer | 'The Dreaming' The Rose Theatre, Kingston. Directed by Jeremy James Taylor & Russell Labey | 2013 |
| Choreographer | 'Snow White And The Seven Dwarfs' UK Productions Directed by Andrew Ryan | 2012 |
| Choreographer | 'The Three Little Pigs' Singapore Repertory Theatre Directed by Anthony Drewe | 2012 |
| Choreographer | 'Jack And The Beanstalk' UK Productions, Mansfield Directed by Julian Woolford | 2011 |
| Choreographer | 'FAME' Grimsby Auditorium Directed by Julian Woolford | 2011 |
| Choreographer | 'Mexican Hayride' The Lost Musicals, Sadler's Wells Directed by Ian Marshall Fisher <i>"Froth does not come much frothier than this ...Ewan Jones has created compact but atmospheric choreography."</i> The Times **** | 2011 |
| Choreographer (Opera) | 'Don Pasquale' Opera Holland Park Directed by Stephen Barlow <i>"A scene-stealing Broadway routine for Act III duet "Aspetta, aspetta" complete with umbrellas, can-can kicks and jazz hands, is truly a thing of beauty"</i> The Arts Desk | 2011 |
| Choreographer | 'H.M.S Pinafore' The Kings Head <i>Nominated for Best Choreographer in the "Off West End Awards"</i> <i>"HMS Pinafore is a vindication of everything that I believe in....The evening will leave an indelible imprint on us."</i> The Dispatch Box | 2011 |
| Choreographer | 'Sleeping Beauty' UK Productions, Malvern Festival Theatre Directed by Julian Woolford <i>"This is a panto production oozing quality entertainment and appeal from every area... the whole creative team deserved to take a bow at the end."</i> Malvern Gazette | 2010 |
| Choreographer | 'Carousel' Broadway Theatre, Catford Directed by Thom Southerland <i>"Blessed with plenty of imagination, Southerland eschews an actual carousel in favour of Ewan Jones inventive choreography, which spins the boys and girls of the cast around in a frenzied Carousel Waltz."</i> The Stage | 2010 |

Choreography/Direction for drama schools include:

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| Director/Choreographer | 'Bring it on' Bird College, London | 2019 |
| Director/Choreographer | 'Cry Baby' Bird College, London | 2018 |
| Choreographer | 'The Mystery of Edwin Drood' ArtsEd, London Directed by Paul Warrick Griffin | 2017 |
| Choreographer | 'The King of Hearts' LSMT, Bridewell Theatre, London Directed by Graham Hubbard | 2017 |
| Choreographer | 'Lysistrata Jones' GSA, The Ivy Theatre, Guildford Directed by Luke Sheppard <i>"...Ewan Jones' ingenious choreography"</i> Musical Theatre Review | 2014 |

Choreographer

'She Loves Me' GSA, The Electric Theatre, Guildford
Directed by Luke Sheppard

2013

Credits as Associate Choreographer include:

'Water Babies - The Musical' - Leicester Curve
Directed by Ed Curtis, Choreographed by Nick Winston

'LOSERVILLE' - Garrick Theatre, London
Directed by Steven Dexter, Choreographed by Nick Winston

'The Adventures of Pinocchio' (Opera North) - Moscow Teatr Sats
Directed by Martin Duncan, Choreographed by Nick Winston