

# COLE KITCHENN

ROAR House, 46 Charlotte Street, London W1T 2GS  
0207 4275681 info@colekitchenn www.colekitchenn.com  
twitter.com/ColeKitchenn facebook.com/ColeKitchenn

## EWAN JONES

Eyes: Grey/Green Hair: Light/Mid Brown Height: 5'5

### CHOREOGRAPHER

"...Ewan Jones' inventive choreography spins the boys and girls of the cast around in a frenzied Carousel waltz."

#### **Carousel, The Stage (2010)**

**Qualifications:** Arts Ed London - MA Creative Practice, Arts Ed London - BA (Hons) Musical Theatre

### CHOREOGRAPHY

|   |                               |                          |
|---|-------------------------------|--------------------------|
| <b>ALTAR BOYZ</b>                       | Greenwich Theatre             | Paul Taylor-Mills        |
| <b>HA HA HOODS!</b>                     | UK Tour                       | Jamie Wilson Productions |
| <b>LYSISTRATA JONES</b>                 | Ivy Theatre, Guildford        | GSA                      |
| <b>VERT VERT</b>                        | Garsington Opera              |                          |
| <b>CINDERELLA</b>                       | Palace Theatre Mansfield      | UK Productions           |
| <b>L'ENFANT ET LES SORTILÉGES</b>       | The Britten Theatre           | RCM                      |
| <b>THE MIKADO</b>                       | Hackney Empire                | Co-Opera Co.             |
| <b>SHE LOVES ME</b>                     | The Electric Theatre          | GSA                      |
| <b>GOLDSLOCKS AND THE 3 BEARS</b>       | Repertory Theatre             | Singapore                |
| <b>THE DREAMING</b>                     | The Rose Theatre              |                          |
| <b>SNOW WHITE AND THE SEVEN DWARVES</b> | The Palace Theatre            | UK Productions           |
| <b>PARIS THUNDER</b>                    | Charing Cross Theatre         | Workshop                 |
| <b>THE DREAMING</b>                     | The Rose Theatre              |                          |
| <b>"I"</b>                              | PPA School of Performing Arts | Showcase                 |
| <b>THE THREE LITTLE PIGS</b>            | Repertory Theatre             | Singapore                |
| <b>CABARET</b>                          | Swansea Grand Theatre         | Mark Jermin Stage School |
| <b>BIG</b>                              | Song and Dance projects       | ArtsEd                   |
| <b>JACK AND THE BEANSTALK</b>           | Palace Theatre, Mansfield     |                          |
| <b>MOROCCAN OIL HAIR SHOW</b>           | One Marylebone                |                          |
| <b>FAME</b>                             | Grimsby Auditorium            | ATG                      |
| <b>MEXICAN HAYRIDE</b>                  | The Lost Musicals             | Sadler's Wells           |
| <b>DON PASQUALE</b>                     | Holland Park Opera            |                          |
| <b>H.M.S PINAFORE- REVISITED</b>        | The Kings Head Theatre        |                          |
| <b>SLEEPING BEAUTY</b>                  | Malvern Theatre               | UK Productions           |
| <b>CAROUSEL</b>                         | The Broadway Theatre          |                          |
| <b>DEVILS ADVOCATE</b>                  | Upstairs at the Gatehouse     | Workshop                 |
| <b>13 THE MUSICAL</b>                   | ArtsEd Summer Workshop        | ArtsEd London            |
| <b>NOTRE DAME DE PARIS</b>              | ArtsEd Dance Projects         | ArtsEd London            |
| <b>MIND THE GAP</b>                     | Musical Showcase              |                          |

### ASSOCIATE CHOREOGRAPHER

|                     |                       |
|---------------------|-----------------------|
| <b>WATER BABIES</b> | The Leicester Curve   |
| <b>LOSERVILLE</b>   | Garrick Theatre       |
| <b>OUT THERE</b>    | The Riverside Studios |

### ASSISTANT CHOREOGRAPHER (to Nick Winston)

|                                      |                          |
|--------------------------------------|--------------------------|
| <b>PINOCCHIO</b>                     | Theater Bonn             |
| <b>LOSERVILLE</b>                    | West Yorkshire Playhouse |
| <b>PINOCCHIO</b>                     | Opera North              |
| <b>YOUR A GOOD MAN CHARLIE BROWN</b> | Pulling Focus            |

COLE KITCHENN PERSONAL MANAGEMENT LTD

Managing Director/Agent: Stuart Piper Chairman: Jonathan Shalit Directors: Guy Kitchenn, Olivier Thomson

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**JOSEPH  
OUT THERE  
FINGS AINT WOT THEY USED T'BE**

Milton Morrissey Productions  
YMT:UK  
The Union Theatre

**DIRECTOR  
THE THREE LITTLE PIGS  
DEFECT  
DEVILS ADVOCATE  
13 THE MUSICAL**

DBS Theatre Singapore  
Perfect Pitch  
Upstairs at The Gatehouse Workshop  
ArtsEd Summer workshop

**ASSISTANT DIRECTOR  
LOSERVILLE  
OUT THERE**

West Yorkshire Playhouse  
YMT:UK