

# COLE KITCHENN

ROAR House, 46 Charlotte Street, London W1T 2GS  
0207 4275681 info@colekitchenn www.colekitchenn.com  
twitter.com/ColeKitchenn facebook.com/ColeKitchenn

## IAIN VINCE GATT

### CONDUCTOR / MUSICAL DIRECTOR / ARRANGER

**Iain will be MD on the National Tour of Dirty Dancing from October 2012**

**2012 BroadwayWorld.com Award nomination for Best Orchestrations for Mack and Mabel**

### AS MUSICAL SUPERVISOR

<b>TOMMY! (Concert)</b>	Dir: Raz Shaw	Prince of Edward Theatre
<b>SPRING AWAKENING</b>	Dir: Michael Bradley	National Tour, Sell a Door
<b>GODSPELL</b>	Dir: Michael Strassen	Union Theatre
<b>SMOKEY JOE'S CAFE</b>	Dir: Mykal Rand	Landor Theatre
<b>INTO THE WOODS</b>	Dir: Robert McWhir	Landor Theatre
<b>DUSTY</b>	Dir: Robert McWhir/Prod: Josephine Buchan	Duchess Theatre/Workshop
<b>I LOVE YOU BECAUSE</b>	Dir: Robert McWhir/Prod: Josephine Buchan	Landor Theatre
<i>*Winner of 2008 Whatsonstage Theatregoers' Choice Award for Best Off West End Production</i>		
<b>DADDY COOL</b>	Dir: Andy Goldberg	World Tour 2007
<b>DANCING IN THE STREETS</b>	Dir: Keith Strachan	Cambridge/Aldwych/Playhouse
<b>THE WHATSONSTAGE AWARDS</b>	Dir: Tara Wilkinson/Russell Labey	2006-present, Annual Event
<b>FOOTLOOSE THE MUSICAL</b>	Dir: Christopher Malcolm	BC & E
<b>THE ROCKY HORROR SHOW</b>	Dir: Christopher Malcolm	BC & E
<b>THEY'RE PLAYING OUR SONG</b>	Dir: Marc Urquhart	English Theatre, Frankfurt
<b>SPEND, SPEND, SPEND</b>	Dir: Marc Urquhart	English Theatre, Frankfurt
<b>FORBIDDEN PLANET</b>	Dir: Matt Devitt	English Theatre, Frankfurt
<b><u>AS MUSICAL DIRECTOR – LONDON/ WEST END/TOURS – EUROPEAN/ UK</u></b>		
<b>DIRTY DANCING</b>	Dir: Sarah Tipple	Playful Productions
<b>THE REALNESS</b>	Dir: Maggie Norris	Workshop
<b>ROCKY HORROR SHOW</b>	Dir: Chris Luscombe	ATG UK Tour, 2010
<b>WOLFBOY</b>	Dir: Russell Labey	Trafalgar Studios, 2010
<b>SUPER ALICE SMITH</b>	Dir: Shaun Kerrison	Perfect Pitch @ Trafalgar Stds 2
<b>BAT BOY THE MUSICAL</b>	Dir: Mark Wing-Davey	Shaftesbury Theatre
<b>TABOO</b>	Dir: Chris Renshaw	The Venue
<b>SWEET CHARITY</b>	Queens Theatre	
<b>SUNDAY NIGHT AT THE PALLADIUM</b>	London Palladium	
<b>DANCING IN THE STREETS</b>	Dir: Keith Strachan	Flying Music
<b>CABARET</b>	Dir: Jeffrey Dunn	BC&E
<b>THE ROCKY HORROR SHOW</b>	Dir: Christopher Malcolm	Queens Theatre West End & BC&E
<b>KAT AND THE KINGS</b>	Dir: David Kramer	BB Promotions/Richard Frankel
<b>SWEET CHARITY</b>	Dir: Dougie Squires	Trends Management
<b>RITA COOLIDGE/BEN E. KING/CHIMES/NOLANS</b>		Royal Chimes Leisure
<b><u>AS MUSICAL DIRECTOR – REGIONAL</u></b>		
<b>KAT AND THE KINGS</b>	Dir: David Kramer	Frankfurt/Vienna English Theatre
<b>LA CAGE AUX FOLLES/SWEET CHARITY</b>	Dir: Marc Urquhart	English Theatre, Frankfurt
<b>THE ROCKY HORROR SHOW</b>	Dir: Marc Urquhart	English Theatre, Frankfurt
<b>THE SOUND OF MUSIC</b>	Dir: Richard Digby-Day	Perth Rep
<b>TONIGHT AT 8.30</b>	Dir: Michael Winter	Perth Rep
<b>ELEGIES FOR RAGING PUNKS &amp; QUEENS</b>	Dir: Alasdair Hawthorne	Mayfest, Glasgow
<b>CHICAGO – SCOTTISH PREMIERE</b>	Dir: Alasdair Hawthorne	Kings Theatre, Glasgow
<b>CITY OF ANGELS</b>	Dir: David Shaw	Theatre Royal, Glasgow
<b>LITTLE SHOP OF HORRORS</b>	Dir: David Shaw	Mitchell Theatre, Glasgow

COLE KITCHENN PERSONAL MANAGEMENT LTD Registered Co. No: 5350236 VAT No 853912316

Part of ROAR Group Managing Director/Agent: Stuart Piper Chairman: Jonathan Shalit Director: Guy Kitchenn  
Senior Agent: Oliver Thomson Agent: Alex Segal Associate Agents: Jo Fell, Ashley Vallance Talent Manager: Lucy Marriott

<b>FIDDLER ON THE ROOF</b>	Dir: Bill McCue	Scottish Opera
<b>BOYS FROM SYRACUSE</b>	Dir: Louise Reid	Mitchell Theatre, Glasgow
<b>- SCOTTISH PREMIERE (84 -86)</b>		Scottish Opera

**TELEVISION**

<b>LATE EDITION/ROAD TO THE ISLES/DANA'S FESTIVAL</b>	Prod: John McDonald	Scottish Television (STV)
<b>STARS IN YOUR EYES</b>	Prod: David Bachelor	BBC Scotland
<b>SCREEN TEST</b>	Prod: D. Fitzgerald	Radio Telefis Eireann (RTE)

**RADIO**

<b>RADIO CLYDE ORCHESTRA</b>	Principal Conductor	Prod: Pete Shipton
<b>BBC RADIO SCOTLAND</b>	Associate Conductor	Prod: David Bachelor

**WORKSHOPS:** Arranger & Supervisor on When Harry Met Barry & Robin & The Seven Hoods, both at The Venue  
**COMPOSITION** Cantata for Christmas, Decades The Musical, Cloud-String quartet composition

**RECORDING** Musical arranger and producer for Klub Records – Album details on request