

# COLE KITCHENN

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## JASON DENVIR

### SET & COSTUME DESIGNER

#### LONDON/WEST-END

<b>MACK &amp; MABEL</b>	Southwark Playhouse	Dir: Thom Sutherland
<i>*2012 BroadwayWorld.com Award nomination for Best Design</i>		
<b>THIRD FLOOR</b>	Trafalgar Studios	Dir: Russell Labey
<b>SPRING AWAKENING</b>	Rose Theatre, Kingston	Dir: Russell Labey
<b>CLOSER THAN EVER</b>	Landor Theatre	Dir: Robert McWhire
<b>WOLFBOY</b>	Trafalgar Studios	Dir: Russell Labey
<b>WHO'S AFRAID OF VIRGINIA WOOLF</b>	Trafalgar Studios	Dir: Andrew Hall
<b>NEW BOY</b>	Trafalgar Studios	Dir: Russell Labey
<b>STIG OF THE DUMP</b>	Tabard Theatre	Dir: Russell Labey
<b>LIFECOACH</b>	Trafalgar Studios	Dir: Nick Reed
<b>BLONDEL</b>	Pleasance, London	Dir: Patrick Wilde
<b>ALADDIN</b>	Pleasance, London	Dir: Russell Labey
<b>LITTLE MERMAID</b>	Arts Depot	Dir: Peter Glanville
<b>THE COUNTESS</b>	Criterion Theatre/Yvonne Arnaud	Dir: Ludovica Villar-Hauser
<b>NEW BOY</b>	London/Edinburgh/New York	Dir: Russell Labey Prod: Guy Chapman
<b>HARDCORE</b>	London/Edinburgh	Dir: Russell Labey Prod: Guy Chapman
<b>ALL BOB'S WOMEN</b>	Arts Theatre	Dir: Russell Labey
<b>THE THREEPENNY OPERA</b>	Lyric Theatre, Hammersmith	Dir: Mark Pattenden
<b>HAPPY SAVAGES</b>	Lyric Studio	Dir: David Evans
<b>ACCOMMODATING EVA</b>	Kings Head	Dir: Tom Dulack

#### INTERNATIONAL

<b>EVITA</b>	Ljubljana Festival, Slovenia	Dir: Mykal Rand
<b>HAIRSPRAY</b> (associate designer)	Kuala Lumpur, Macau & Singapore	Dir: Russell Labey
<b>GREASE</b>	Ljubljana Festival, Slovenia	Dir: Mykal Rand
<b>JESUS CHRIST SUPERSTAR</b>	Ljubljana Festival, Slovenia	Dir: Mykal Rand
<b>THE THREE LITTLE PIGS</b>	Singapore Repertory Theatre	Dir: Anthony Drewe
<b>A CHORUS LINE</b> (associate designer)	Tel Aviv	Dir: Baayork Lee
<b>HAIR</b>	Ljubljana Festival, Slovenia	Dir: Mykal Rand
<b>THE SOUND OF MUSIC</b>	Kuala Lumpur	Dir: Russell Labey
<b>BEYOND THE DOOR</b>	Huko Topia, Tokyo, Japan	Dir: Mark Pattenden
<b>BARBER OF SEVILLE</b>	European Chamber Opera	

#### REGIONAL/TOURS

<b>TO KILL A CANARY</b>	Kenton Theatre	Dir: Ian MacFarlane
<b>HONK!</b>	Royal & Derngate, Northampton	Dir: Andrew Panton
<b>CATS</b>	Arena Production	Prod: Milton Morrissey Productions
<b>MY FAIR LADY</b>	Cambridge Arts Theatre	Dir: Russell Labey
<b>WOLFBOY</b>	Edinburgh Festival	Dir: Russell Labey
<b>THE BOY WHO GREW FLOWERS</b>	Brady Centre	Prod: Kazzum Arts
<b>DISCOTIVITY</b>	Pleasance Edinburgh	Dir: Russell Labey
<b>NOYES FLUDDE</b>	Portsmouth Cathedral	
<b>LAST CALL FOR NEFERTITI</b>	Valley of the Kings, Egypt (Arts Interactive)	
<b>MINOR IRRITATIONS</b>	Pleasance Edinburgh, Edinburgh Festival	
<b>REMEMBER TWO THINGS</b>	Queens Theatre, Barnstaple	
<b>ROBIN HOOD</b>	Polka Theatre	
<b>PINOCCHIO</b>	Kazzum at Artsdepot	

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**RISE & FALL OF MAHOGANY  
CINDERELLA**

Morley Theatre  
Opera House, Jersey/Alban Arena, St Albans (costumes only)

**PERTH THEATRE**

**MOTHER GOOSE, A SONG AT TWILIGHT, CINDERELLA, ANNIE, OKLAHOMA!, MISTRESS OF THE INN (and Tour), THE INNOCENTS, CAROUSEL**

**DRAMA COLLEGES/SCHOOLS/YOUTH THEATRE**

**THE BIOGRAPH GIRL, SALAD DAYS (UWL), SPRING AWAKENING (ARTS ED), REVENGER'S TRAGEDY (KU), OTHELLO, A MIDSUMMER NIGHTS DREAM, TOMBSTONE TAILS, HAMLET, INSIDE OUT (RADA), UNMAN WHITTERING AND ZIGO, FIDDLER ON THE ROOF, GREASE (SHERBORNE), WHISTLE DOWN THE WIND, INTO THE WOODS, THE THREEPENNY OPERA, GUYS AND DOLLS, TIN PAN ALI, OLIVER! (NYMT), LITTLE SHOP OF HORRORS, AS YOU LIKE IT, NINE, THE CLEARING, THE TWO GENTLEMEN OF VERONA (MOUNTVIEW)**

**REVIEWS****Mack and Mabel at Southwark Playhouse, London**

"Jason Denvir's evocative prop store set with moody shafts of light through smoke is a setting which makes full use of a dank vault beneath London Bridge station that dares you to lift your spirits for too long." **Attitude.co.uk**

"The glorious staging with some of the highest production values a fringe show has surely ever seen" **The Evening Standard**

"The Vault at Southwark Playhouse is the perfect space for a show which largely takes place in film studios and set & costume designer Jason Denvir and lighting designer Howard Hudson have done a great job creating the backstage world and the early 20th century period with a pile of props and machinery at the back which is brought forward and moved around to create many different scenes. The period costumes are excellent and the lighting is hugely atmospheric." **garethjames.wordpress.com**

"The intimate surroundings of the Vault studio of the Playhouse are the perfect setting for the production; Jason Denvir adorns the murky, cavernous stage area in the classic movie studio paraphernalia of the day; with the audience seated just inches away from the action, it is nigh-on impossible not to feel part of the process. A leak in the ceiling drips steadily onto the crude concrete floor; a Super 8mm film projector clinks and whirrs into action and the Vault is thrown into implausibly dramatic lighting (Howard Hudson) from the authentic-looking floor lamps; within moments I was rapt." **CTStheatreblog**

**Third Floor at Trafalgar Studios**

"Jason Denvir's set design provides not only a brilliant platform for the drama but a space (aided by the intimate Trafalgar Studios 2) that genuinely feels as though it could be the cramped hallway of a new apartment block." **British Theatre Guide**

**Closer Than Ever at Landor Theatre, London**

"The production values are splendid as usual – Jason Denvir's simple construction of steps and platforms with long fringe curtains to add a glamour." **What's On Stage**

"Jason Denvir's set design, all multiple levels and beaded curtains, helps to accentuate the revue's 1980s origins and its sense of nostalgia for youth, while also looking very contemporary." **Scott Matthewman**

**Wolfboy at Trafalgar Studios, London**

"Jason Denvir's succinct design concept works perfectly in this intimate venue" **The Stage**

**Honk! at Royal & Derngate, Northampton**

"A superbly designed show by Jason Denvir....puts the icing on the cake for this really promising seasonal offering." **The Stage**

"Jason Denvir's ingenious design allows for flying geese, dancing frogs and hatching eggs to grace the stage with equal believability and a genuine sense of fun throughout" **What's On Stage**

"It's deftly done, with a design by Jason Denvir that makes a virtue of the fact that the whole thing feels a mite cramped on the Royal stage." **The Guardian**

"The joyous energy of Panton's production is played on Jason Denvir's colourful set ... (providing) major contributions to ensuring the story and its human world in animal form are treated to a vigorous, colourful outing." **Reviews gate**

**Who's Afraid of Virginia Woolf? at Trafalgar Studios**

"Both find the lacerating edge of Albee's razored dialogue: they hurl perfectly honed hate across designers Jason Denvir's smoky, shabby living room set with terrifying precision" **Time Out**

"The emotional baggage of George and Martha's relationship is reflected by the cluttered set, a convincing 1960's academic's living room /study complete with jazz records, modern art, Life magazines, and of course drinks cabinet." **Londonist**

"Jason Denvir's design sets a suitably tawdry tone, with a worn-out animal hide splayed across the floor as a sardonic reminder of the blood sport being played out." **Mail On Sunday**

"Jason Denvir's cluttered living room set is also a labour of love with the kind of gorgeous attention to detail you can savour at such close quarters" **Daily Express**

"The compact nature of the smaller Trafalgar Studio contributes to the play's pungent atmosphere as the events unfold so very close to your eyes. Jason Denvir's set, depicting a 1960's bourgeois living room complete with tasteless wallpaper and chintzy drinks cabinet, also helps the evening along." **Music OMH**

**Stig at the Tabard Theatre**

"Clive King's engaging tale, about a boy who discovers a caveman living in the local chalk pit turned dump, is brought vividly to life in the Tabard's imaginative production. Considering the venue's size, Jason Denvir's picturebook perfect set represents a design feat. Using raised platforms, the safe domestic world sits cosily above an impressively realised chalk pit, decorated in detail with debris and framed by suspended jam jars with fairy lights." **The Stage**

**Lifecoach at Trafalgar Studios**

"Jason Denvir's neat white set and writer Reed's choppy direction complete the package." **Evening Standard**

"cunningly designed with a chic minimalism by Jason Denvir" **The Times**

"Jason Denvir's set design...simple and slick." **Remotegoat**