

MICHAEL ENGLAND

CONDUCTOR / MUSICAL SUPERVISOR / ORCHESTRATOR / COMPOSER

West End theatre as Musical Director includes;

Les Misérables, The Phantom of the Opera, The Producers, Spamalot, Jerry Springer – The Opera, The Pajama Game, Doctor Dolittle, and Miss Saigon (Drury Lane, Asst. MD).

Other Musical Director credits include;

UK Tours of : *Les Misérables, The Sound of Music, Grease and Cats* (Asst. MD).

International : *Cats* (Hong Kong), *Evita* (Oslo), *Aspects of Love* (Ireland), *Grease* (Ljubljana).

In Concert : *Of Thee I Sing* (Royal Festival Hall), *Evita* (Hylands Park).

Musical Supervisor includes;

Pure Imagination (St. James), the all-male *The Pirates of Penzance* (Australian Tour & Sydney Theatre), *The Rise and Fall of Little Voice* (Cirencester), *Kiss Me Kate, Top Hat* (Kilworth), *H.M.S. Pinafore* (Hackney/UK tour), *Tell Me On a Sunday, The Drowsy Chaperone, Company, Patience and Iolanthe*.

Television / Radio / Film Conducting;

TV : *The Sound of Music – Live* (ITV), *BBC Sports Personality of the Year 2017* (Conductor & Orchestrations), *Jerry Springer – The Opera* (BBC), *Spamalot* (Royal Variety).

Radio : several *Friday Night is Music Night* (Radio 2), *Tribute to Sammy Davis Jnr.* (Radio 2).

Film with Live Orchestra : *Love Actually in Concert* (venues across the UK).

Orchestral Conducting include;

The Philharmonia, (Buckingham Palace), City of Birmingham Symphony, Royal Philharmonic Concert, BBC Concert, BBC Philharmonic, Royal Scottish National, Royal Northern Sinfonia, Royal Liverpool Philharmonic, Orchestra of Opera North, Orchestra of Welsh National Opera, Bangkok Symphony, Shanghai Opera House Orchestra, Shanghai Philharmonic, the National Symphony, Stockholm Sinfonietta, and the Slovenia Radio Symphony, (televised).

Dance / Ballet includes;

Royal Opera House, Covent Garden; Cover Conductor on the Royal Ballet productions of *The Rite of Spring, Chroma, Giselle, Marguerite & Armand, Monotones, La Valse, The Human Season, Concerto* and *The Judas Tree*.

Shanghai Ballet; *The Sleeping Beauty, Romeo & Juliet* (conductor); *Hamlet* (conductor & adaptation).

Accompanist work includes;

Performances in London, Paris, New York and Sydney. Musical Director for John Barrowman, (*John Barrowman In Concert*), Tony Award winner Liliane Montevecchi, (*Pizza on the Park*) and Olivier Award winner Ruthie Henshall (*Althorp House*).

Recordings include;

Les Misérables (25th Anniversary Cast Album), *Pilgrim* (Ruthie Henshall), *All-Male H.M.S. Pinafore* (Cast Album/Co Producer), *Where Do you Start* (Emma Dears), *Doctor Dolittle* (Cast Album), and *Jerry Springer – The Opera* (DVD).

Orchestrations include;

Company, The Ballad of Little Jo, The Revenge of Sherlock Holmes, Duncton Wood, Judy & Liza, Ruthie Henshall's album, *Pilgrim* and the world premiere production of *Pure Imagination*.

Sound Design includes;

School Play (Southwark Playhouse), *Hear! Hear!* (DMD Sadler's Wells), *Iolanthe* (Wiltons), *Patience* (Union).

Compositions include;

Film : *Night Junkies*, (2007). **Orchestral** : *Jazz Suite No.1* (Syred Sinfonia commission);

Choral : various, including *Pie Jesu, Invictus, A Farewell*. **Dance** : *Draft Works* (Royal Ballet - Clore Studio), *New Works* (Royal Ballet - Linbury Theatre), *La Destinée*, a 40 minute score commissioned by the Royal Ballet School, premiered at the Royal Opera House, Covent Garden in July 2013, *Rosa* (Sadler's Wells, September 2014). *Exceptional & Extraordinary* (DMD UK Tour). *Hamlet*, a new award winning two act ballet, commissioned by Shanghai Ballet for which Michael adapted and orchestrated music by Tchaikovsky.