

# COLE KITCHENN

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## NICK REED

Nick has written and directed for Theatre, TV, computer games and feature films. As a Director he's made 4 short films which have sold to HBO and Canal + and been screened at festivals including London, Hamptons, Montreal, Mill Valley and NYC Shorts - where he won best drama for his devised piece AFTER 8. In 2008 he directed his play **LIFECOACH at the Trafalgar Studios, starring Phill Jupitus**. *Lifecoach* has been translated for production into German, French and Polish and he's recently written the screenplay adaptation for Sam Mendes film production company Neal Street Productions, for production in 2010/2011.

### FILM

<b>LIFECOACH</b>		Neal Street Productions
<b>THE LIFT</b>		Spec Screenplay
<b>BLACK NO SUGAR</b>		First Foot Films
<b>PEACE AND QUIET</b>	Writer/ Director	FacTV Ltd / Film Council
<b>AFTER 8</b>		
Winner of New York City Shorts	Writer/Director	FAC Productions
<b>ASSERTION TECHNIQUES</b>	Writer/Director	Poo Films
<b>WHOOOPS</b>	Writer/ Director	Diaphragm
<b>HIC</b>	Writer/ Director	Diaphragm Productions
<b>SLIP ROAD</b>	Writer	NFTS

### THEATRE

<b>LIFECOACH</b>	Writer/Director	Cole Kitchenn/Trafalgar Studios
<b>DREAMPLAY</b>	Director	The Park Theatre
<b>CONSUMATION</b>	Writer/Director	The Park Theatre
<b>JOSEPH K JOSEPH</b>	Director	Latchmere Theatre

### TELEVISION

<b>EASTENDERS</b>	Writer	BBC
<b>DOCTORS</b>	Writer	BBC
<b>THE BELFRY WITCHES</b>	Writer	BBC
<b>BYKER GROVE</b>	Writer	BBC/ Zenith North
<b>LONDON BRIDGE</b>	Writer	Carlton
<b>CROSSROADS</b>	Writer	ITV
<b>THE WARD</b>	Writer	Carlton
<b>SPRING HILL</b>	Writer	Granada/ Sky

### EVENTS

<b>Harry Potter Book Launch</b>	Writer/Director	Albert Hall for Live Nation
<b>Harry Potter Book Launch</b>	Writer/Director	Edinburgh Castle for Live Nation
<b>EA Games Launch</b>	Writer	Trafalgar Square for Live Nation

### COMPUTER GAMES

<b>MALICE</b>	Writer	Argonaut
<b>ORIGINAL WAR</b>	Writer	Virgin Interactive
<b>MAGIC AND MAYHEM</b>	Writer	Virgin Interactive

**Represented as a Writer by St John Donald at United Agents SDonald@unitedagents.co.uk**

**Represented as a Director by Stuart Piper at Cole Kitchenn stuart@colekitchenn.com**

**REVIEWS from *Lifecoach* at Trafalgar Studios****Nominated for 2009 Whatonstage.com Award for Best New Comedy**

"Jupitus rises in stature on the West-End stage in Nick Reed's richly amusing new play... briskly entertaining 90 minutes... patter with comic confidence (5-stars)"

**Daily Telegraph**

"This new comedy is a Pygmalion for the BlackBerry generation... smart, zippy dialogue... polished and pacy script by Nick Reed"

**Chortle**

"Comedian Phill Jupitus... delivers a forceful performance as the expert who, predictably, has troubles, too... But it is Amy Darcy as Wendy who holds things together, morphing from dormouse to powerhouse. Jason Denvir's neat white set and writer Reed's choppy direction complete the package. At a fashionably brisk 70 minutes you won't need Colin to find your way to the bar by 9pm."

**Evening Standard**

"Jupitus has more than adequate acting ability... *Life Coach* calls for astuteness in pitching and developing a performance style. Jupitus, directed by author Reed, makes this progression superbly...It is a fascinating performance to watch, and indicates that if he chose to, Jupitus could be one of the more accomplished to tread the comic-to-actor route... Fun, and worth seeing, not just to fans of the big fellow (4-stars)"

**Financial Times**

"The play is funny and often quite moving... there's an underlying sense of fun about this show which is both refreshing and wholly therapeutic."

**Whatsonstage**

"A good evening out is assured... Jupitus is a genial lead and Darcy is delightfully vapid"

**Time Out**

"Reed's production is slick, and it's cunningly designed with a chic minimalism by Jason Denvir"

**The Times**