

# COLE KITCHENN

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## NICOLA SAMER



Nicola is currently Associate Director on **THE LADYKILLERS National Tour**

### THEATRE

2012	<b>EARTHWORKS</b> by Tom Morton-Smith	Miniaturists, Arcola	Director
2012	<b>COLLISION</b>	EyeBrow Productions, Latitude & Bestival	Director
2012	<b>FIGARO</b>	Bampton Classical Opera, Buxton Festival	Revival Director
2012	<b>LITTLE WOMEN IN CONCERT</b>	Playhouse Theatre	Director
2012	<b>RUBEN GUTHRIE</b>	New Wimbledon theatre Studio	Director
2011-12	<b>THE LADYKILLERS</b>	West End/Liverpool, Fiery Angel	Associate Director
2011-12	<b>LITTLE WOMEN THE MUSICAL</b>	The LOST Theatre	Director
2011	<b>MAMAN**</b> by Corinne Salisbury	Theatre503, London	Director
2011	<b>THE ITALIAN GIRL IN LONDON</b>	Bampton Classical Opera, Buxton Festival	Associate Director
2011	<b>SORRY</b> by Tanika Gupta	IronBark's Theatre Ashes, Latitude	Director
2011	<b>SOUTH AUSTRALIA</b> by Kenneth Emson	IronBark's Theatre Ashes, Latitude	Director
2011	<b>KEEPING THE UK SAFE</b> by Melissa Buibnic	IronBark's Theatre Ashes, Latitude	Director
2011	<b>THE EDGE</b> by Sophie Reynolds	Theatre 503	Director
2011	<b>LOYALTY CARDS</b> by Kenneth Emson	WriteBites, EyeBrow Productions	Director
2011	<b>BIGGER THAN ME</b> by Daniel Kanaber	WriteBites, EyeBrow Productions	Director
2010	<b>GREAT EXPECTATIONS</b>	London/Watford	Associate Director
2010	<b>FLASHDANCE</b>	Shaftesbury Theatre	Associate Director
2009	<b>KES</b>	Liverpool Everyman & Playhouse	Assistant Director/Children's Director
2009	<b>FIDDLER ON THE ROOF</b>	Cambridge Arts Theatre	Director
2009	<b>THE SOUND OF MUSIC</b>	UK Tour, Really Useful/David Ian Prods	Assistant Director
2009	<b>WHO ARE OUR NEW FRIENDS?</b>	Theatre Lab Company, London	Director
2008-09	<b>THE WITCHES OF EASTWICK</b>	Kenny Wax/Michael Harrison UK Tour	Resident Director
2007-09	<b>THE 52 SHOW</b>	Leicester Square Theatre	Director
2007-08	<b>ASPECTS OF LOVE</b>	Kenny Wax/Michael Harrison, UK Tour	Resident Director
2007	<b>PETER PAN</b>	Eden Court, Inverness	Associate Director
2007	<b>CAN I GET A KISS FROM DAISY?</b>	Old Vic Rehearsed Reading, London	Director
2007	<b>SCENES OF A MASSACRE</b>	PILOT Productions, Birmingham	Director
2007	<b>ROMEO AND JULIET</b>	Bampton Classical Opera, UK Tour	Assistant Director
2007	<b>DON GIOVANNI</b>	Hampstead Garden Opera, London	Assistant Director
2007	<b>FOLLIES</b>	Richard Douglas Productions, London	Assistant Director
2006-07	<b>MY FAIR LADY</b>	Bronowski Productions (Cyprus/Singapore/Malaysia)	Associate Director
2006	<b>MISS JULIE</b>	Sterts Theatre, Cornwall	Director
2006	<b>A FAMILY AFFAIR</b>	Arcola Theatre, London	Assistant Director
2006	<b>EUGENE ONEGIN</b>	British Youth Opera, London	Assistant Director
2006	<b>THE LAST DAYS OF EMPIRE</b>	CITY Festival, London	Director
2006	<b>JEW! (A MUSICAL)</b>	Lost Theatre Festival, London	Director
2006	<b>FORESTORY</b>	The Place, London	Workshop Director
2005	<b>THE PUPPET SHOWMAN</b>	Middlesex University, London	Director/Writer
2005	<b>SLEEPING BEAUTY &amp; THE AIRPLANE</b>	Middlesex University, London	Director/Writer
2004	<b>THE TEMPEST</b>	The New Theatre, Sydney	Director

### TRAINING

**Lincoln Centre Theatre Directors' Lab** (Lincoln Centre Theatre, New York), **Tosca** (Royal Opera House, London), **MA Theatre Directing** (Middlesex University, London), **Stanislavsky, Biomechanics, Chekhov** (Russian Academy of Theatre Arts, GITIS, Moscow), **Directing** (National Institute of Dramatic Arts, Sydney), **Puppet Making/Script Writing (Eastern Suburbs College, Sydney)**, **B.Design Visual Communication (Hons)** (University of Technology, Sydney), **Design** (Central Saint Martins College of Art & Design, London), **Commedia dell'Arte** (Australian Theatre for Young People, Sydney)

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