

PHILIP WITCOMB - SET AND COSTUME DESIGNER

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Philip is a prolific and versatile set and costume designer nominated for multiple 'Best Design' awards nationally and internationally. With over twenty years experience Philip has designed productions on every scale from intimate studio theatres to opera house stages and from multi venue tours to large scale open-air productions. His designs have an epic and operatic sense of scale and ambition with a central emphasis on visual story telling. Integral to Philip's working practice is the value and importance he places on collaboration. Philip is committed to consistently engage and inspire the teams he works with and values the fundamental relationships that are essential to the integrity of the design and success of a production.

PRODUCTIONS: 2008 - 2018

2018

GUYS AND DOLLS

Director: Nick Winston
Kilworth House Theatre

LUCIA DI LAMMERMOOR

Director: Jose Maria Condemi
IU Opera Theatre, Bloomington, Indiana U.S.A

2017

THE GLASS MENAGERIE

Director: Mark Clements
Milwaukee Rep Theatre, Wisconsin U.S.A
★ **'BEST DESIGNER'**
Milwaukee Journal Sentinel - USA TODAY Network

RODELINDA

Director: Tom Diamond
IU Opera Theatre, Bloomington, Indiana U.S.A

2016

THE GOOD PEACHES

Director: Laura Kepley
Cleveland Play House, Ohio U.S.A
** Collaboration with the The Cleveland Orchestra and Quiara Aledgría Hudes.*
★ **'OUTSTANDING SCENIC DESIGN'**
Broadway World Regional Theatre Tributes

MOMENT

Director: Ethan McSweeney
Studio Theatre, Washington DC U.S.A

LITTLE SHOP OF HORRORS

Director: Amanda Dehnert
Cleveland Playhouse, Ohio U.S.A
**2015 Tony Award Regional Theatre of the year*

2015

LEGALLY BLONDE

Director: Mitch Sebastian
Kilworth House Theatre

SINGIN' IN THE RAIN

2014

SOUTH PACIFIC

Director: Mitch Sebastian
Kilworth House Theatre

2013

THE WINTER'S TALE

Director: Guy Hollands
Peoples Light and Theatre Company, Pennsylvania U.S.A
** Featured on the Front Cover and as part of the lead article
in 'American Theatre' Magazine.*

2012

A WIND IN THE WILLOWS CHRISTMAS

Director: Amanda Dehnert
Two River Theatre Company, New Jersey U.S.A

AMADEUS

Director: Michael Gieleta
The Maltz Jupiter Theatre, Florida U.S.A
★Nomination: '**BEST SCENIC DESIGN**'
Carbonell Awards for Theatre

9 TO 5 THE MUSICAL

Director: Richard Stafford
The North Shore Music Theatre, Massachusetts U.S.A

DEATH TAX

Director: Ken Rus Schmoll
The Actors Theatre of Louisville, Kentucky USA
**The Humana Festival of New American Plays)*

IN THE NEXT ROOM OR THE VIBRATOR PLAY

Director: Laura Gordon
The Actors Theatre of Louisville, Kentucky and Milwaukee Rep Theatre,
Wisconsin U.S.A

HORMONAL HOUSEWIVES

Director: Hannah Chissick
Scottish and English National Tours

2010

BEAUTY AND THE BEAST

Director: Guy Hollands
The Citizens Theatre, Glasgow
★Nomination: '**BEST PRODUCTION FOR CHILDREN AND YOUNG PEOPLE**'
Critics Awards for Theatre in Scotland

WIND IN THE WILLOWS Director: Hannah Chissick
Derby Live Theatre

OTHELLO Director: Ben Crocker
Ludlow Festival Theatre, Ludlow Castle

**KISS OF THE SPIDER
WOMAN** Director: Hannah Chissick
Hull Truck Theatre

TRAVELS WITH MY AUNT Director: Gary Sefton
The Royal Theatre, Northampton

2009

ALADDIN Director: Phil Lowe
Harrogate Theatre

OTHELLO Director: Guy Hollands
The Citizens' Theatre, Glasgow

THE TEMPEST Director: Liam Steel
Regents Park Open Air Theatre, London

**MUCH ADO ABOUT
NOTHING** Director: Timothy Sheader
Regents Park Open Air Theatre, London

**WHO'S AFRAID OF
VIRGINIA WOOLF?** Director: James Brining
Dundee Rep Theatre
★Nominations in 3 categories including '**BEST PRODUCTION'**
Critics Awards for Theatre in Scotland

EDUCATING RITA Director: Jeremy Raison
The Citizens Theatre, Glasgow

2008

**DICK WHITTINGTON
AND HIS CAT** Director: Hannah Chissick
Salisbury Playhouse

THE WHITE DEVIL Director: Jonathan Munby
The Menier Chocolate Factory, London
★Nomination: '**BEST OFF WEST END PRODUCTION'**
Watsonstage Theatregoer's Choice Awards

RICHARD III Director: Ben Crocker
Rougemont Gardens, Exeter and Ludlow Castle

LONDON ASSURANCE Director: Nikolai Foster
The Watermill Theatre, Newbury and U.K Tour

★ Between 1996-2007 Philip designed a further 40 productions for regional theatres, commercial tours and opera companies.

HONOURS, AWARDS AND NOMINATIONS:

★ **'OUTSTANDING SCENIC DESIGN'** - *THE GOOD PEACHES* for Cleveland Playhouse and Cleveland Orchestra, Ohio USA.
2016 - Broadway World Regional Theatre Tributes.

Annual tribute to artists and designers.

★ **'BEST DESIGNER'** – *THE GLASS MENAGERIE* for Milwaukee Rep Theatre, USA.
2017 - *Milwaukee Journal Sentinel* - *USA Today Network*.

Annual tribute to artists and designers.

★ **'BEST SCENIC DESIGN'** - Nomination - *AMADEUS* for The Maltz Jupiter Theatre, Florida U.S.A.
2012 - *Carbonell Awards*.

Annual award ceremony recognizing excellence in theatre for the South Florida region of the United States.

★ **'BEST DESIGN'** - Nomination and 'Best Production for Children' - *CINDERELLA* for Dundee Rep Theatre.
2005/6 - *Critics' Awards for Theatre in Scotland*.

Annual ceremony awarded by the theatre critics of Scotland to celebrate the best Scottish theatre achievements in the theatre.

★ **'BEST DESIGNER'** - Nomination – *LOVE IN A MAZE* for The Watermill Theatre, Newbury.
2002 - *T.M.A Theatre Awards*.

Premier theatre award ceremony celebrating theatre and is the only nationwide awards scheme to honour creative excellence and the outstanding achievement seen on and off stage throughout England, Scotland, Wales and Northern Ireland.

★ **'BEST DESIGN'** - *LOVE IN A MAZE* for The Watermill Theatre, Newbury.
2002 - *Richard Price Design Award*.

An independent annual award celebrating the best of The Watermill Theatre productions.

★ **FINALIST** - Linbury Prize for Stage Design.
1999 - *Linbury Prize*.

The U.K's most prestigious award for Stage Design. This biennial prize, the most important of its kind, brings together the best of emerging designers with professional theatre, dance and opera companies.

OTHER EMPLOYMENT:

THE SPENCE SCHOOL FOR GIRLS 2016 – 2017 **RESIDENT SET AND COSTUME DESIGNER**
PERFORMING ARTS DEPARTMENT LOWER, MIDDLE AND UPPER SCHOOL
NEW YORK, U.S.A

Contracted to design the Sets and Costumes for 4 productions across The Spence School's academic year for the Lower, Middle and Upper Schools, culminating in their annual large scale Dance Show at The Symphony Space in New York.

Designing, managing and budgeting the productions and working alongside the students to create the work.

BARKING AND DAGENHAM COLLEGE 2005 **SET AND COSTUME DESIGN LECTURER**
PERFORMING ARTS DEPARTMENT BTEC PRODUCTION ARTS
BARKING, ESSEX U.K.

Lecturing post within the BTEC Performing Arts Department faculty.

Part time 9-month contract lecturing students at BTEC Level in Theatre Set and Costume Design, model making, prop building and research analysis.

Providing logistic support and management of the student's design work for performance projects.

Maintaining and expanding the practical resources and requirements of the department.

Supervising student field trips to the RSC Theatre in Stratford-Upon-Avon.

LEYTON SIXTH FORM COLLEGE 1999 – 2004 **THEATRE TECHNICIAN / DESIGNER**
PERFORMING ARTS DEPARTMENT BTEC PERFORMING ARTS
LEYTON, LONDON U.K.

Providing support for the BTEC Performing Arts Department faculty.

Maintaining, running and improving the departments theatre space and resources.

Supporting the diverse practical requirements in delivering the programs within the Drama, Dance and Music Departments.

Supporting, supervising and teaching students in the designing and building of the sets, props and costumes for 4-6 productions per year.

Teaching and supervising the students in maintaining and rigging lighting equipment.

Tutoring students in the running of the lighting board, sound and A.V. equipment.

Supporting the students work through the *National Theatre's Connections Festival* culminating in a performance of their work at the NT's Olivier Theatre.

THE CITIZENS THEATRE 1996 – 1997 **SCENIC ARTIST / DESIGNER**
GLASGOW, SCOTLAND U.K.

Selected from his final degree show at Central Saint Martin's by the director and designer Philip Prowse to work as part of the design and scenic art department on several productions across a season at the acclaimed Citizens Theatre which is world renowned for championing groundbreaking design and performance.

SKILLS:

Philip's extensive industry experience and network allows him to provide a comprehensive range of services in the following mediums:

Theatre, Opera, Dance, Film, Television, Fashion Runway and Editorial, Concept and Styling, Interior Design, Retail, Gaming, Amusement Parks, Events, Installations, Festivals and Music Performance.

Concept Design - Creating and delivering fully fleshed concepts, worlds and environments.

Scenic Design - Delivering designs from concept creation through to production with a central emphasis on visual story-telling.

Costume Design - Concepting and creating designs across all periods, genres and styles. From the historically accurate to unique creations and current trend-driven looks.

Experience Design - Creating and delivering from design to production with a 360 degree, holistic view across all mediums and disciplines.

Concept Illustration/Rendering/Storyboarding/Graphic Design - Providing both traditional and digital services that illustrate, capture mood, illuminate ideas, and visually story tell. High proficiency in Photoshop.

Scale Model Making - Offering both traditional scale model making techniques and 3D digital modelling that empower and articulate the design vision. High proficiency in SketchUp.

Drafting/Technical Drawing - Providing hand drawn or digital drafting that communicate every aspect of the designs technical specifications.

Scenic Art, Prop Building and Puppetry Consultancy - Bringing world class industry experience and a highly developed attention to detail to the client across all aspects including: specialist paint techniques, sculpting, carving, moulding, casting, special FX and puppetry construction.

EDUCATION

The Slade School of Fine Art
1997 – 1999

M.F.A, Theatre Design, 1st (Distinction)

Central Saint Martins College of Arts and Design
1993 – 1996

B.A Hons, Theatre Design, 2.2

Cleveland College of Art and Design
1990 – 1993

BTEC National Dip, Theatre Crafts, 1st (Distinction)

REPRESENTATION:

U.K.

SAM DAY

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Much of Philip's design work can be seen at: www.philipwitcombdesign.com