

SARAH MEADOWS

THEATRE DIRECTOR

07889676593 |

sarahmyottmeadows@gmail.com

@sarahmeadows11 SDUK member |

Represented by Sam Day |

InterTalent Rights Group |

sam@intertalentgroup.com

CORE SKILLS

Directing | Dramaturgy | Producing |

Project management | Actor Training

| Artistic Mentorship | Education

Management | Lecturer and facilitator

| Community Theatre | Artistic

Director

BUILDINGS & INSTITUTIONS

The Old Vic | Contact Theatre |

Theatre Royal Stratford East |

Trafalgar Studios | West End | RADA

EDUCATION

Queen Katherine comprehensive
School: 1993-00 10 GCSEs, 3 A-
Levels

Manchester Metropolitan University
BA (Hons) Acting 1st Class Degree
Manchester University MA Theatre
Practice (Directing)

Sheffield Hallam University PGCSE
(Post-Graduate Certificate in
Education

Sarah is an award winning director and Artistic Director of Longsight Theatre Company. She is a director with the Old Vic 12 programme 2019.

Currently, Sarah is Associate Director on *BLITHE SPIRIT* by Noel Coward (dir. Sir Richard Eyre, Theatre Royal Bath, Duke of York Theatre and UK Tour) and *ADMISSIONS* by Joshua Harmon (dir. Daniel Aukin, Trafalgar Studios, UK tour). Most recently she directed *ONE JEWISH BOY* by Stephen Laughton (Old Red Lion). ; *THE FEAR OF FEAR* by Stephanie Ridings (Warwick Arts/UK Tour); and *ALKALINE* by Stephanie Martin (Park Theatre). *ONE JEWISH BOY* is set to transfer to The West End (Trafalgar Studios) and tour UK/NYC transfer spring 2020

In development and staged readings: *NADYA* by Chris Dury (Park Theatre, with Michelle Terry & Stephen Tomkinson); *BRICKS* by Emma Dennis-Edwards (The Old Vic Theatre).

RECENT SELECTED DIRECTING CREDITS

BRICKS | Emma Dennis Edwards | The Old Vic

ONE JEWISH BOY | Stephen Laughton | Trafalgar Studios/UK
Tour/NYC transfer

LEAVING EDEN | Sophia Chetin –Leuner | The Park Theatre

GLASS HOUSES | Rachel Harper | The Phoenix Arts Club

SCIENCE | Penelope Skinner | RADA Studios

THE FEAR OF FEAR | Stephanie Ridings | Warwick Arts Centre

ALKALINE | Stephanie Martin | The Park Theatre

SUMMER IN LONDON | Rikki Beadle-Blair | Theatre Royal Stratford
East

PIG | Tim Luscombe | The Vaults

ILLE LA WA/HOME IS... | Tolu Agbelusi | Rich Mix & Conact Theatre

SCREWED | Kathryn O'Reilly | Theatre 503 (in collaboration with Out
Of Joint)

THE VERY PERRY SHOW | Kate Perry | San Fransisco International
Arts Festival

MR INCREDIBLE | Camilla Whitehill | Vault Festival/ Edinburgh
Festival

WHERE DO LITTLE | Camilla Whitehill | UK tour/Edinburgh Festival

BLACKBIRD | Lucia Cox | The Library Theatre & The Lowry

THE CRYPT PROJECT | Susi Wrenshaw | The Lowry

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AWARD AND NOMINATIONS

Director | The Old Vic 12 commission
2018-2019 | The Old Vic Theatre

Best Director Off West End Awards |
Screwed | Theatre 503

Off West End Awards (design/production) |
Alkaline | The Park Theatre

Show of the Week Award | *You* | Vault
Festival

Comedy Award | *The Texas Taxman* |
VAULT Festival

Off West End Awards (design/Lighting) |
Where Do Little Birds Go? | UK Tour

Origins Award for Outstanding New Work |
Mr Incredible | Vault Festival

Fringe Review Award for Outstanding Theatre
You | Brighton Festival

The Brighton Fringe Award for Theatre | *You*
Brighton Festival

The Argus Angel Award for Artistic Excellence
You | Brighton Festival

The People's Choice Award | *Where Do Little
Birds Go?* | Vault Festival

Manchester Tourism Award | *The Crypt
Project* | The Lowry Theatre

Best Production | *Blackbird* | Manchester
Theatre Awards

RECENT ASSOCIATE DIRECTING CREDITS

BLITHE SPIRIT | Noel Coward | Dir Sir Richard Eyre | Duke of York
Theatre/Theatre Royal Bath/UK Tour

ADMISSIONS | Joshua Harmon | Dir Daniel Aukin | Trafalgar
Studios/UK Tour

THE REAL THING | Tom Stoppard | Dir Stephen Unwin | Theatre
Royal Bath/Cambridge Arts Theatre and UK tour

RECENT DRAMA SCHOOL DIRECTING CREDITS

ALBATROSS | Isley Lynn | Drama Studio London

LITTLE REVOLUTION | Alecky Blythe | Drama Studio London

TOP GIRLS | Caryl Churchill | Drama Studio London

THE DEEP BLUE SEA | Terence Rattigan | The Arden School of
Theatre

OTHER SKILLS & EXPERIENCE

Directed various final year drama schools showcases | Written a
number of degree courses for Universities and Drama Schools |
Course leader for various acting programmes at Drama Schools and
Universities | Currently working with Fordam University New York
(London centre) written and run a theatre programme | published
author in academi

REFERENCES (on request)

Sir Richard Eyre (Artistic Director The National Theatre)

Rikki Beadle Blair MBE (Freelance writer and Director)

Stephen Unwin (Artistic Director The Rose Kingston)

Daniel Aukin (Freelance Director)

John Burgess (co founder of The National Theatre Studio)