

CURRICULUM VITAE

STEPHEN RAYNE.

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Born: Umtata South Africa.10.07.59.

Nationality: British.

Visa status: O1 (artist of extraordinary ability).

Education: St Johns school, Leatherhead, England.

'A' levels in English, Spanish, French.

London University: Bachelor in Education Degree in drama and education.

Interests: Languages (fluent in Spanish, good French). Travel. Art. Sport/
Golf.Cooking.Dance. Music. Cinema.Wine.

Professional career began in 1980 as an actor in regional and London theatre, which included 28 plays ranging from new work to musicals to Shakespeare. Also Two TV series and various one off plays and films.

Began directing at **York Theatre Royal** in 1983 where productions included: 'Moll Flanders'*+'The Comedy of Errors'+ (Also British council tour)'The Rivals' 'The Can Opener' 'The History of Mr Polly'*' Wonderful party'*' Hay Fever'.

At **Cambridge Theatre** co 1984 : 'John Bull's Other Island' 'Pride and Prejudice'.

West End from 1985 as assistant/associate director : 'Me and My Girl'+ (Adelphi) 'Who Plays Wins'* (Vaudeville)'Look No Hans' 'Ivanov' (Strand)

'The Three Sisters' (Royal court) 'Heartbreak House' (Haymarket)
'Timon of Athens' 'Othello' '(Young Vic)

The Royal Shakespeare Company from 1986 to 1990 as assistant and associate director : 'Kiss me Kate' 'The Plantagenets' (Henry VI/Richard III) + 'Hamlet' 'Comedy Of Errors' 'They Shoot Horses don't they?' 'The Constant Couple' 'The Great White Hope' 'Othello'.

As **Director**: 'Twelfth Night' 'Totem'*+ 'Venus and Adonis' 'Hero and Leander' 'All God's Chillun Got Wings' 'Fascinatin' rhythm'.

The Royal National Theatre from 1997 to 2002 as associate to Sir Trevor Nunn and co director: 'Not About Nightingales'*+ (also Houston and Broadway) 'The Cherry Orchard' 'An Enemy of the People' 'Mutabilitie'* 'The Relapse' 'The Coast of Utopia'*+(Tom Stoppard trilogy).

Freelance director from 1991 to 2016 over 70 productions including 20 world premieres in U.K. U.S. China, Argentina, Spain, Cuba, Germany, Israel, Romania, Mexico, Australia including: 'Richard II' (Old Vic/ Germany), 'The Entertainer' +(Hampstead), 'The Government Inspector' 'Deadwood*', 'Shirley Valentine' 'Soundings' *+'Ugly Rumours' 'The Comedy of errors', *'Romeo and Juliet' (UK) 'Look No Hans'* (Israel) 'Shangri La'* (China) 'Burn This' (Spain) 'Tanguera'*+(Argentina).', 'Henry V' 'As you like it', 'Hello and Goodbye' 'The Duel' 'Hedda Gabler' 'A Yorkshire Tragedy' 'All my Sons' 'The Country Wife' 'Nana' 'The Knack' 'The Last Days of Mankind' 'Saturday club'* 'Private Lives' 'Mushrooms over Whitehall'* 'Anthony and Cleopatra'.(regional UK)

Many final year and course productions at London Drama schools including Central, LAMDA, Guildhall, The Royal academy of Music, Mountview.

Artistic director 'Committed Artists UK'.(1996 to 2000). An off shoot of Committed Artists of South Africa presenting multi racial productions of Shakespeare in The UK and US.

Operas: ‘Peter Grimes’+ (Glyndebourne and Salzburg)
‘Idomeneo’ (Glyndebourne). ‘Pride and Prejudice’ (Romania). ‘Sophie’s Choice’* (Royal Opera House).

Musicals: ‘Pajama Game’ (Tour) ‘Kiss me Kate’+ (RSC/Old Vic/Savoy)
‘Me and My Girl’ +(West End) ‘Maxwell the Musical’ (west end) ‘Jekyll’* (Tour) ‘Lock up Your Daughters’ (Chichester) ‘Lonely Hearts’* (Oxford) ‘The King and I’ (No 1 National Tour). ‘Voxpop’* (Hamburg/Berlin) ‘Gone With the Wind’* (West End). ‘Jesus Christ Superstar’ +(Madrid/Spain and tour). ‘The Civil War’, ‘Parade’ (U.S). ‘Havana Rakatan’ *(Cuba/ tour and Peacock Theatre London). ‘Chantecler Tango’* (Buenos Aires/ Paris/ Tokyo. Also author).

In the **United States** ‘A View from the Bridge’+ ‘Closer’ ‘Hay Fever’ ‘Equus’ ‘House and Garden’+ ‘A Christmas Carol’ (Also adaptation Alley theatre Houston) ‘Hamlet’ (New Jersey) ‘Macbeth’+(New York international festival) ‘Bloodknot’ (St Louis/Chicago) ‘The Civil War’ (2 National tours). ‘The Heavens are Hung in Black’* ‘Sabrina Fair’ ‘Parade’ ‘Our Town’ (Ford’s theatre Washington DC- where he is an associate). ‘The Merry Wives of Windsor’ (Shakespeare theatre Company DC).

Most recently: ‘Chantecler Tango’* +(Buenos Aires, Paris, Tokyo) ‘The Two Worlds of Charlie F’* +(Theatre Royal Haymarket, Canada and UK Tour). ‘The Long Way Home’ *(Sydney Theatre Company) ‘The Widow Lincoln’* (Washington DC). ‘Contact’* (UK). ‘The Importance of being Earnest’ (LAMDA) ‘Twelfth Night’ (CVP London Leicester Square theatre. Currently working on ‘Death of a Salesman’ for Fords theatre Washington DC . ‘Mata Hari’ (Seoul Korea)

* Denotes new play.

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* Referees: Sir Trevor Nunn .(c/o moraghdarby@btopenworld.com)

* Paul Tetreault (chief executive Fords theatre. (pault@fords.org))

