

2017

RESUME

TOM PARIS

THEATRE DESIGNER



HELLO  
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AGE

28

**Born:**  
20th July 1988

WORK

6.5 YEARS

**Currently:**  
Associate Designer to Rae Smith  
and Katrina Lindsay

EDUCATION

4 YEARS

**University courses:**  
BA Theatre Design - Distinction  
Art Foundation - Distinction

CONTACT

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# WORK

## DESIGNER

### As Set & Costume Designer

In venues including:  
The National Theatre, Southwark Playhouse, Greenwich  
Theatre, Salisbury Playhouse, The Lowry, The Edinburgh  
Festival.

## ASSOCIATE

### To Designer Rae Smith

On international and UK design projects for:  
The National Theatre, The Metropolitan Opera,  
Scottish Opera, The Hampstead Theatre, English National  
Opera & Birmingham Royal Ballet

## ASSISTANT

### To Designers:

Rob Howell, Bob Crowley, Robert Jones, Hildegard Bechtler,  
Katrina Lindsay, Miriam Buether & David Farley.  
At The National Theatre, The Metropolitan Opera, The Royal  
Shakespeare Company, The Donmar Warehouse, The Hampstead  
Theatre on Broadway and in the West End.

# EDUCATION

2008-10

### BA(Hons) Graphics Royal Welsh College of Music & Drama, UK

Extensive study in the disciplines of Set & Costume Design, and the  
practical skills required to create theatre.

**Grade:** Distinction

2008-09

### Art Foundation Alton College, Hampshire, UK

**Grade:** Distinction

## SELECT CREDITS

2017

### 2015 - 2017

**Design Associate to Katrina Lindsay**  
Harry Potter & The Cursed Child - West End  
Mosquitoes & My Country - National Theatre  
See Me Now - Young Vic  
The Days Run Away... - Ballet Rambert

### 2017-18 Set & Costume Design

Hansel & Gretel - Bergen National Opera  
West Side Story - UK Tour  
'13' The Musical - West End  
Into the Woods - Salisbury Playhouse

### 2013-2017

**Design Associate to Rae Smith**  
Pelléas et Mélisande - Scottish Opera  
Wonder.land - National Theatre / MIF  
The Moderate Soprano - Hampstead Theatre  
The Tempest - Birmingham Royal Ballet  
Cavalleria Rusticana & Pagliacci - Met Opera

### 2016 Installation Design

Enter WonderLand - National Theatre

### 2015 Set & Costume Design

Faust - Winterbourne Opera  
Evita - Salisbury Playhouse

### 2014 Set & Costume Design

Saxon Court - Southwark Playhouse  
The Secret Life - Sixth Sense Touring  
Abandonman Hot Desk - Edinburgh & Tour  
The Elixir of Love - Winterbourne Opera  
Alice in Wonderland - Greenwich Theatre

### 2013 Set & Costume Design

His Dark Materials - Sixth Sense  
Carmen - Winterbourne Opera  
Noyes Fludde - Iford Arts/Salisbury Playhouse  
Alice - Salisbury Playhouse  
Anything Goes - Salisbury City Hall

### 2012 Set & Costume Design

Into The Woods - Lowry Theatre  
The Marriage of Figaro - Winterbourne Opera

### 2011 Set & Costume Design

Mack & Mabel - Greenwich Theatre

### 2010 Set & Costume Design

Hello Again - RWCMD  
The London Cuckholds - RWCMD

### 2010 - 2014

**Design Assistant to Rob Howell**  
Matilda The Musical - London/Broadway  
Werther - Metropolitan Opera  
Private Lives - Broadway  
Le Nozze di Figaro - Metropolitan Opera  
Fathers & Sons - Donmar Warehouse

### 2011 - 2012

**Design Assistant to Robert Jones**  
Kiss Me Kate - Chichester Festival/Old Vic  
The Physicists - Donmar Warehouse  
A Chorus of Disapproval - West End  
The Wizard of Oz - Toronto/US Tour

### 2010

**Design Assistant to Bob Crowley**  
Once - Broadway  
The Little Mermaid - Holland

### 2008-2010

**BA(Hons) Theatre Design**  
Royal Welsh College of Music & Drama, UK

2010

## TOM PARIS

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### Alice in Wonderland

Director: David Hutchinson & Maddy Mutch

Lighting Designer: Charlie Morgan Jones

Sell-A-Door

Greenwich Theatre



## REFERENCES

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# TOM IS...

“Tom is a pleasure to work with. He is supportive and creative and I trust his decision-making and respect his sense of style and taste. He is also good at dealing with tricky situations and has a great sense of fun, which I personally think is very important. Tom has been looking after the overview and technical details of a project at the Metropolitan Opera House New York. His diplomacy and judgment dealing with a big organisation like the Met have been brilliant. The project couldn't have been in a safer pair of hands. He also has a great selection of trainers, which I admire.”

Rae Smith, Theatre Designer, War Horse

“Tom has a sharp wit and creative mind and he wholly understands the wide and comprehensive role of a designer. He is bold enough to step forward with a thought or opinion, and calm enough to step back when another idea is launched. He has everything he needs to be considered for any design job.”

Rob Howell, Theatre Designer, Matilda the Musical

“Tom is working on his forth production with Winterbourne Opera and I never fail to be impressed by his imagination, his flair, his resourcefulness, his enthusiasm and his energy. His organisational skills and efficiency are the icing on the cake, so that he always delivers high quality work on, or before, schedule. I can truly say that he is a joy to work with.”

Hilary Sharland, Producer, Winterbourne Opera

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### Rae Smith

Theatre Designer

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### Paul Handley

Head of Production  
National Theatre

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### Rob Howell

Theatre Designer

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