

COLE KITCHENN

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BOB BROAD



MUSICAL DIRECTOR

Training:

Royal Academy Of Music (2007-'08) PGDipRAM
Trinity College Of Music (2004-'05) PGDip (LTCL)
Trinity College Of Music (200-'04) BMus(Hons)

Musical Direction/Conducting
Organ/Piano Accompaniment
Organ/Harpsichord/Piano

As Musical Director:

Legally Blonde, Curve Leicester
Jesus Christ Superstar, UK Tour
Hairspray (Kuala Lumpa/Singapore, Malaysia Tour)
Sweet Smell Of Success, European Premiere (Arcola Theatre)
Made In Dagenham (Workshops, Stage Entertainment)
Ten Plagues, Royal Court (Royal Court & Traverse Theatre, Edinburgh)
Scott Alan Live (Charing Cross Theatre & Arts Theatre, West-End)
Jest End (Jermyn St Theatre & Leicester Square Theatre, West-End)
The Cradle Will Rock, British Premiere (Arcola Theatre)
Silence The Musical, European Premiere (Stag Theatre, Victoria)
Night At The Musicals (Manchester Royal Exchange)
My Fair Lady (Kuala Lumpa/Singapore, Malaysia Tour)
Into The Woods (Greenwich Theatre)

As Associate Musical Director:

Annie Get Your Gun, UK Tour (Associate MD)
We Will Rock You, International Arena Tour (Associate MD)
The Fantasticks (Associate MD, Duchess Theatre, West-End)

Piano/Keyboards include:

Rehearsal Pianist/Cover Conductor Dirty Rotten Scoundrels (Savoy Theatre, West-End)
Rehearsal Pianist/Cover Conductor Rocky Horror (UK Tour)
Sweeney Todd (Chichester/Adelphi, West-End)
Rehearsal Pianist/Assistant MD The Lion The Witch And The Wardrobe (Kensington Palace Gardens)
Audition Pianist/Piano Routining Britains Got Talent (ITV/ITV2)
Russell Watson/London Philharmonic Orchestra (Royal Festival Hall)
Pippin (Menier Chocolate Factory)
Rehearsal Pianist Betty Blue Eyes (Novello Theatre, West-End)
Repetiteur A Dogs Heart (Complicite/ENO, Saddlers Wells)
Vocal Coach The Beat Goes On (Channel 5, Gallowgate Productions)
Avenue Q (Noel Coward Theatre, West-End)
They're Playing Our Song (Menier Chocolate Factory)
Witches Of Eastwick (UK Tour)
High School Musical (UK Tour)
The Last Five Years (Duchess Theatre, West-End)
Tick Tick Boom (Duchess Theatre, West-End)
Pacific Overtures (Leicester Haymarket)

CONTINUED OVERLEAF...../

Bob Broad 1

COLE KITCHENN PERSONAL MANAGEMENT LTD

Managing Director/Agent: Stuart Piper Chairman: Jonathan Shalit Directors: Guy Kitchenn, Olivier Thomson

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Masterclass Accompaniment include:

Dame Kiri Te Kanewa, Naji Hakim, Philip Quast, Mary Hammond, John Rigby, Tessa Carhill, Sir Peter Maxwell Davies, Joel Fram, Jason Robert Brown, Scott Alan, Gareth Valentine, Terry Johnston, Dan Bowling, Mike Dixon, Ken Caswell, Jeremy Sams, Matt Ryan, Mary King, Lorna Dallas

Recordings/Broadcasts include:

'Sweeney Todd' / 2012 London Cast Recording
'What Sweeter Music' /Opera Omnia/Hyperion label for Cancer Research
BBC: Radio London, Radio 3, Radio 4
BBC/RTE Dublin

Awards Recieved:

Cameron Mackintosh Prize for Accompaniment In Song	(2007)
FASC (Academy Of Saint Cecelia)	(2002)
1st Prize International Handel Competition (Accompaniment)	(2006)
London Cardnell Organ Prize	(2005)
ARCO (Performance)	(2003)

References:

Nicholas Skillbeck
David White