

WHEN actress Kristin Scott Thomas was made a Dame, some questioned if her CV merited such a prize.

And having been elevated by the Queen in March, she's now abandoning film altogether.

'I would still do theatre, but I'm never making another film again,' the star of *Four Weddings And A Funeral* and *The English Patient*

declares at a party at Claridge's. 'It was one of the hardest choices I've made but it was definitely the right one — I'm much happier.'

Kristin, 55, said last year she was 'bored' by movies.

'I stopped enjoying it and I just feel I've done all I can and I've proved myself.'

'There's nothing more I can do in front of the camera.'

Breakfast with Pixie in pearls

ALTHOUGH she dyed her hair bright pink this week, pint-sized pop star Pixie Lott can still pull off a more conservative look when required.

The 24-year-old singer (far right) does a good imitation of Holly Golightly, the lead in *Breakfast at Tiffany's*, complete with little black dress, pearl necklace and diamond tiara.

The image became iconic after the late Audrey Hepburn



(above) played her in the 1961 film.

Pixie will play Holly Golightly in a stage adaptation of the film in March next year.



Too Posh to pocket it

BRAND Beckham is alleged to be worth £1billion, according to specialists at the London School of Marketing, so Victoria can afford to be nonchalant about her income.

I hear that Posh Spice declined to take a dividend from her company Moody Productions last year.

She took out £750,000 in 2013, but latest accounts for the firm, which she set up in 1997 to channel her

earnings from the Spice Girls, disclose that it is holding £345,295 in profits. This compares with £115,815 held in the business in 2013 after Victoria took her dividend.

Victoria's fashion design business is managed by other companies and the Beckham family are said to together generate between £30 and £40million a year — more than the Queen.