

Book now

Pixie Lott stars in *Breakfast at Tiffany's* at the Theatre Royal Haymarket (trh.co.uk)



Arts coverage in the Evening Standard is presented in partnership with Hiscox Home Insurance. To find out more about their expert cover visit hiscox.co.uk/home

Kristen returns to the Twilight zone
**CANNES FILM
FESTIVAL
PERSONAL SHOPPER**

★★★★☆

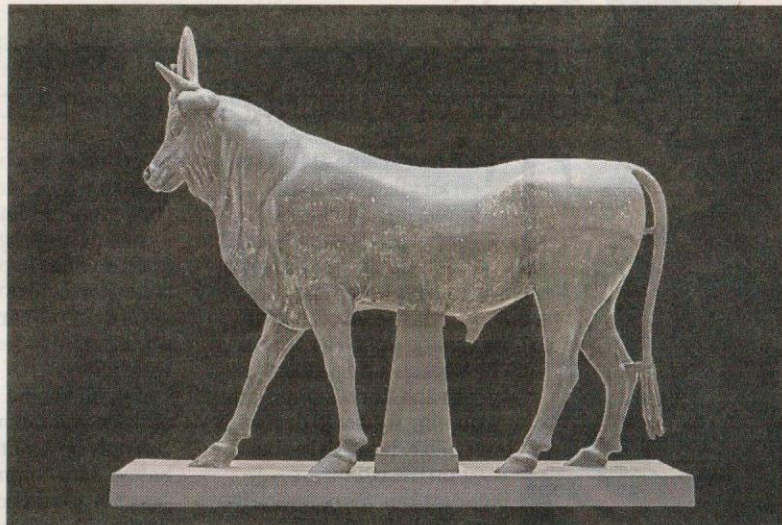
DAVID SEXTON

SPOOKY! Do the dead communicate with us? Truculent Maureen (Kristen Stewart, pictured) is the personal shopper – really a PA – of Kyra, a monstrous fashion maven in Paris, picking up her couture clothes and jewellery on her scooter. But mainly she's there to try to get in touch with the spirit of her twin, Lewis, who has just died, aged 27, from the same congenital heart



side, whoever goes first, both having been amateur mediums. Things go bump in the night – but the ectoplasmic being that turns up isn't Lewis but an angry, vengeful woman. And then Maureen starts getting sinisterly familiar texts on her phone, taunting her into trying on Kyra's clothes, staying in her flat – and meeting whoever is sending these messages in a hotel room...

Olivier Assayas's follow-up to *Clouds of Sils Maria*, in which Stewart also played a PA, is an arty and peculiar cocktail, mixing genres, half haunted house, half psychological drama. Is it all in Maureen's mind or is there something out



CHRISTOPH GERIGK

www.1.