

PREVIEWING

Breakfast at Tiffany's

Haymarket, London

Pixie Lott stars in Richard Greenberg's adaptation of the Truman Capote novella, set in 1940s New York. Lott plays the beautiful, elusive Holly Golightly (the role famously played by Audrey Hepburn in the 1961 film). She is joined by Matt Barber as Fred, the penniless young writer who falls in love with Holly and her fantastical life. breakfastattiffanys.co.uk
020 7930 8800
booking to September 17

Harry Potter and the Cursed Child

Palace Theatre, London

The boy wizard is back and he's no longer a boy. In this hugely anticipated sequel to the seven books and attached films, JK Rowling has revisited the characters — as adults. The story has been created by Rowling, playwright Jack Thorne and director John Tiffany; the

cast includes Jamie Parker (Harry), Noma Dumezweni (Hermione) and Paul Thornley (Ron). harrypottertheplay.com
0330 333 4813
booking to January 8

Half a Sixpence

Chichester Festival Theatre
Julian Fellowes, Anthony Drewe and George Stiles conspire to produce a new musical, based both on the earlier show and the HG Wells novel on which it drew, telling the tale of an overworked draper's assistant who finds himself propelled into high society. cft.org.uk, 01243 781312
to September 3

Rotterdam

Trafalgar Studios, London
Jon Brittain's play transfers after a successful run at Theatre 503 in Battersea: a poignant and topical comedy about gender and sexuality. atgtickets.com, 0844 871 7632
to August 27

The Plough and the Stars

National Theatre, London

Major revival by Howard Davies and Jeremy Herrin of Sean O'Casey's great play about the turbulent events that rocked Ireland a century ago and their impact on a group of residents in a Dublin tenement. nationaltheatre.org.uk
020 7452 3000, to October 22

Yerma

Young Vic, London

Audacious young Australian director Simon Stone tackles Lorca's great 1934 tragedy. The difficulties of Yerma, a childless woman, are transposed from rural Spain to contemporary London. youngvic.org, 020 7922 2822
to September 24

RECOMMENDED

The Comedy about a Bank Robbery

Criterion, London
Mischief Theatre Company, the team behind the *Play That Goes Wrong* and *Peter Pan Goes Wrong*, present a show in which a bank robbery, er, goes wrong, using an impressive range of ridiculously comic ideas. thecomedyaboutabankrobbery.com, 0844 815 6131, to April 23

French without Tears

Orange Tree, Richmond
More Rattigan! Here he is in

