

## AGENDA

Emerging New York-based artist Grear Patterson has transformed Marlborough Contemporary into a tropical beach scene this month for his new solo exhibition *True Romance*. The show is inspired by the 1990s cult film of the same name by Quentin Tarantino and Tony Scott. Patterson has reinterpreted the kaleidoscopic, sun-soaked scenes of intense love and ruthless violence to create his pared down block colour sunsets.

*Grear Patterson: True Romance, 24 June – 23 July, marlboroughcontemporary.com*



FROM LEFT TO RIGHT: ALABAMA WORLEY (2016); SILVER BEACH (2016); WALKING WITH MAL (2016); ALL IMAGES COURTESY OF THE ARTIST GREAR PATTERSON AND MARLBOROUGH CONTEMPORARY, LONDON

# Couture culture

The worlds of fashion, film, art and jewellery collide in July's cultural round-up, featuring a new exhibition inspired by a cult '90s movie and the big screen debut of Britain's best-loved sartorial sitcom



Historically, *Breakfast at Tiffany's* has never quite pulled it off as a successful stage show, perhaps due to the iconic nature of Audrey Hepburn's 1961 version of Holly Golightly or because the classic film was in fact an embellished version of the novella. Richard Greenberg's theatre adaptation stays comparatively faithful to Capote's original text and casts Pixie Lott as the nomadic and starry-eyed

leading lady. Lott, with her bright blonde locks and husky intonation, is a strikingly different version of Miss Golightly compared to Hepburn. She is an intriguing casting choice, and will hopefully bring new energy to the stage while upholding the inimitable 'wild thing' aspect of Holly's character we all know and love.

*30 June – 17 September, Theatre Royal Haymarket, trh.co.uk*

## LITERARY ITINERARY



Brazilian jewellery company H. Stern has gone against the grain ever since its founder Hans Stern opened his eponymous business in Rio de Janeiro 70 years ago. Stern used unusual gems such as topaz, aquamarine and amethyst at a time when rubies, diamonds and emeralds were the industry's favourites, helping to place Brazil firmly on the map as an international destination for fine coloured gemstones.

A new coffee table edition from Assouline showcases H. Stern from its roots through to its status today as an innovative and esteemed brand. The book reflects on the company's groundbreaking collaborations with creative names such as Diane von Furstenberg, Tim Burton and even the dance troupe Grupo Corpo. *H. Stern*, £110, published by Assouline. Available at Maison Assouline, 196a Piccadilly, W1J and Assouline at Claridge's, Brook Street, W1K [assouline.com](http://assouline.com)