

Weekend

THE WORLD'S A STAGE... THEATRE ROUND UP



Breakfast At Tiffany's

THE platinum-selling pop kitten Pixie Lott's new project, a stage version of Truman Capote's novella (rather than the 1961 Audrey Hepburn film) has been finding its feet on a UK tour. Now it heads into the West End with Lott playing, of course, the flighty Holly Golightly, the quirky, jobless socialite with a penchant for wealthy men. Capote's original was actually set in 1940s New York (rather than 1960s Hollywood) but the wartime setting hasn't, apparently, diminished the

quality or breadth of Lott/Golightly's glamorous wardrobe in Richard Greenberg's new adaptation. *Previews from Thursday, Theatre Royal Haymarket London, breakfastattiffanys.co.uk*

Our Ladies Of Perpetual Succour

LEE HALL'S musical play stage adaptation of Alan Warner's terrific, very funny novel, *The Sopranos*, was a big hit at Edinburgh last year. Now it embarks on a UK tour, bringing the mad-for-it antics of six Catholic school girls (pictured) on a choir trip to Edinburgh to audiences across the country before hitting the National Theatre in August. Sex, booze, a bit of rock'n'roll plus the odd virgin: what can possibly go wrong? *Jun 30 to Jul 2, Dundee Rep then on tour, nationaltheatrescotland.com*

CLAIRE ALLFREE



The playwright is passionate about the East End and loves walking through Lincoln's Inn Fields

MY LONDON... SIMON STEPHEN

Is there a corner of London that means something

Rufus Norris at the National – he's been criticised by the theatre press

Understudy at the National

VIVAT BACCHUS

Now open on

Saturdays

From 12 noon for lunch & dinner