

Kelvin MacKenzie



kelvin@the-sun.co.uk

● **MAKING** the transition from X Factor success into a long-term career has proved way beyond most.

I am pleased to report that this will not be the case for soul diva Rebecca Ferguson, *left*.

On Saturday night, along with 100 other fans at a small theatre in central London, I spent an enchanting 90 minutes

listening to Ms Ferguson doing a set from her new CD *Lady Sings The Blues*. It was simply sensational.

Ms Ferguson, a mother of three, was raised on a council estate in the Anfield area of Liverpool.

That may have given her more insight into the troubled world of Billie Holiday, the legendary jazz singer whose work

she emulates on the album. Her phrasing, energy and raw talent were fantastic.

I would pick three songs for special praise – *That Ole Devil Called Love*, *Blue Moon* and *My Man*.

It surely can't be long before the James Bond folk are on the phone asking her to sing the theme of the next film.





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