

**REBECCA
FERGUSON**

3.5

Lady Sings the Blues

AN album of Billie Holiday classics might seem to be over-reaching for a singer who came to our attention as runner up in 2010's X Factor.

But Ferguson's soul voice means her reinterpretation of Holiday's album of the same name has real depth.

The backing is orchestral and rich, decorated with strings and even overfamiliar tracks such as That Ole Devil Called Love shine.

Summertime is given a tender rendition and there is a laid back feel. It is a bold and confident step which establishes Ferguson as an artist who is capable of building a legacy of her own.

JS

