

"I'm so sorry you haven't been able to get hold of me, my phone is completely broken. I'm terrible with phones. I lost eight phones last year. Honestly, I'm always losing stuff." So begins our interview with Pixie Lott, the 25-year-old pop star turned actress who is just about to start a run as Holly Golightly in a new West End production of *Breakfast At Tiffany's*.

Pixie's career started with a bang, when her first single, *Mama Do*, went straight into the charts at Number One in 2009. The star has gone on to have three successful albums, an acting career and took part in *Strictly Come Dancing* in 2014. Here, we get the goss on all things Lott...

What have you been up to lately?

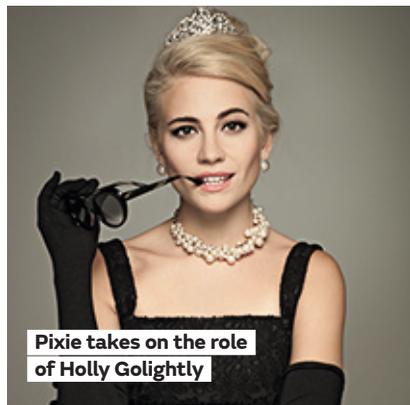
I've had six weeks off so I could work on my music. We were at the Cannes Film Festival recently and I've been to a few parties as well, but soon it's time to go back to working hard!

Going out means lots of dressing up. Do you ever worry about a wardrobe malfunction?

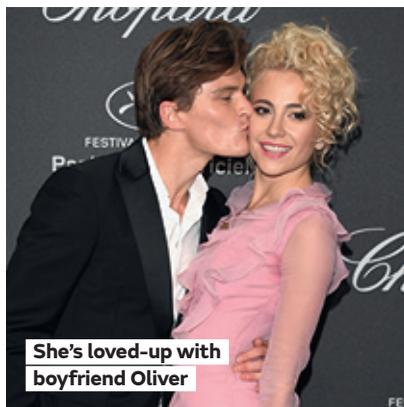
I was worried once, when I wore a gorgeous pink dress. The top bit around the boob area was really sticking out. I was literally holding it the entire night so nothing popped out.

Your new curly hairdo looks very cool by the way...

Ah, thank you. I grew up with curly hair. It's in all my school pictures. When I signed my deal they straightened and blow-dried it, so that became my look. Recently, I've just been leaving it natural because I wear a wig for the play and I can't blow-dry my own hair.



Pixie takes on the role of Holly Golightly



She's loved-up with boyfriend Oliver

I'm really bad at it, so I thought: "I'm just going to have my hair like this for the summer." Plus, it might do my hair some good, not being straightened all the time.

Are you nervous about making your West End debut?

I am so excited, I can't wait! Holly Golightly is such a fun role, she's got many different sides to her.

Who do you practise your lines with? Is your boyfriend, Oliver Cheshire, much help?

No, Oliver doesn't help! My mum, dad and sister helped me a lot when we went skiing at Christmas. I took the script with me.

Not on the slopes, we hope?

Oh, no! We rehearsed in the mornings. The après ski is the best part!

What are your costumes like when you're on stage?

They are amazing, all really vintage. It's set in the 40s, so it's that kind of style. I have 26 very quick changes per show. Whenever I'm off stage, I'm getting changed. I walk off the stage and there's a team helping me get into the next outfit... it's like a F1 car getting its tyres changed!

What did you last see in a theatre?

I saw Matthew Perry in *The End Of Longing* and I thought it was brilliant. He was really funny, but it was quite emotional at the end.

Do you remember your first theatre experience?

When I was about five, I started at a drama club. I only went because



The star's new 'do goes au naturel

my best friend didn't want to go on her own. We ended up in a variety show at a theatre in Sevenoaks. It was so much fun. In fact, I've just set up a Saturday performing arts school with my sister. The little ones are so cute and it really helps them with their confidence.

Do you think that going to a performing arts school helped you enjoy the arts?

Definitely. My goal is to be as rounded as a performer as I can. Music and singing is my number one, but I want to do more acting. And, when I did *Strictly* I learned so much. I just want to keep learning. It's good to challenge yourself.

Do you miss your *Strictly* days?

Oh yes, I loved it. It was so much fun. I really loved the show and I've missed it so much. I made a video last week, but there was no Latin and Ballroom – just a bit of club dancing!

Will we be getting new music soon?

Yes. I'm working on it at the moment and have shot the video, so hopefully that will come out soon. It will just be some teaser singles and then the album will be out after that.

■ See Pixie in *Breakfast At Tiffany's* at the Theatre Royal Haymarket from 30 June

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